

American Modern, 1925-1940



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In the years between the world wars, a pioneer group of designers, architects, and artists—including Norman Bel Geddes, Donald Deskey, Paul Frankl, Raymond Loewy, Gilbert Rohde, Eliel Saarinen, Walter Dorwin Teague, and Russel Wright—forged a new design aesthetic that was unmistakably American and undeniably modern.

This book, the companion volume to an exhibition organized by the American Federation of Arts and opening at The Metropolitan Museum of Art, New York, showcases more than 125 of the most influential works by these and other legendary designers. From chairs, dinnerware, and textiles to lamps, cocktail sets, and clocks,

these strikingly innovative objects made stylish modern design accessible to a broad audience-and are much sought after by collectors today.

The introductory essay ranges from the role of museums and department stores in promoting modern design to the obsession with streamlining to the origins of planned obsolescence. This extraordinary book is an invaluable resource for anyone interested in American design.

170 illustrations, 140 in full color, 9 3/4 x 9 3/4"

J. STEWART JOHNSON, the consultant for design and architecture in The Metropolitan Museum of Art's Department of Modern Art, has curated exhibitions on Alvar Aalto, Charles Rennie Mackintosh, and Marcel Breuer, among many others.

EXHIBITION SCHEDULE The Metropolitan Museum of Art, New York May 15, 2000-Jan. 2001

作者介绍:

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标签

设计

艺术史

艺术

评论

记住了一句话 Art Deco 来自法国, geometric modernism 来自德国; 则streamlining 绝对属于美国... 以及, 再次崇拜一下Bauhaus

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书评

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