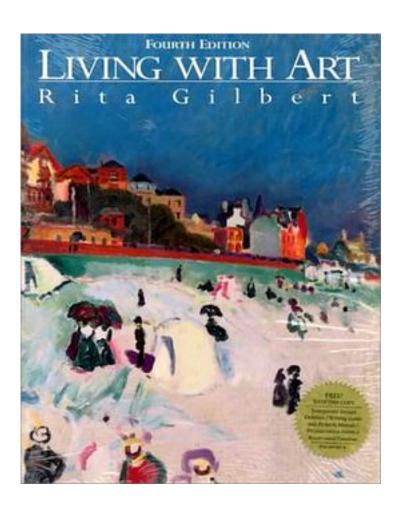
Living with Art



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Living with Art supports student efforts to develop an appreciation of art by clearly communicating the ways one can approach various forms of expression - offering a comprehensive introduction to the visual arts from several perspectives: themes and purposes of art; the vocabulary of art; individual art media (painting, drawing, camera

arts, sculpture, architecture, etc.); and the chronological history of art. The book is rich with illustrations drawn from a wide range of artistic cultures and time periods.

The text first introduces readers to the important general concepts, themes and purposes of art. It then progresses to a discussion of elements and principles of design, and to a study of the individual 2- and 3-dimensional media. It concludes with a chronological survey of Western art.

The fourth edition of this best-selling text for the art appreciation market continues its tradition of being the most well-written and elegantly designed text available. The new edition features a number of new and exciting free supplement to help students master the complicated subject of art. Every copy of the new edition is shrink wrapped with a lavishly illustrated, four-page, fold-out Time Line which covers all areas of the globe; a writing guide and projects manual which takes students step-by-step through a variety of projects; and a set of transparent design overlays which students will be able to place over illustrations in the text to demonstrate such topics as perspective, balance, rhythm, etc. The new edition also features a new chapter called Art Around the World as well as a new box on Art Issues, and includes The student supplement package and the Living with art textbook.

In this fourth edition Gilbert's Living with Art won a first-place award for outstanding design and production at the 1995 New York Book Show.

http://www.amazon.com/Living-Art-Transparent-Pronunciation-Poster-Sized/dp/0079 117945/ref=sr_11_1/105-0036723-0138068?ie=UTF8&qid=1184740153&sr=11-1

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