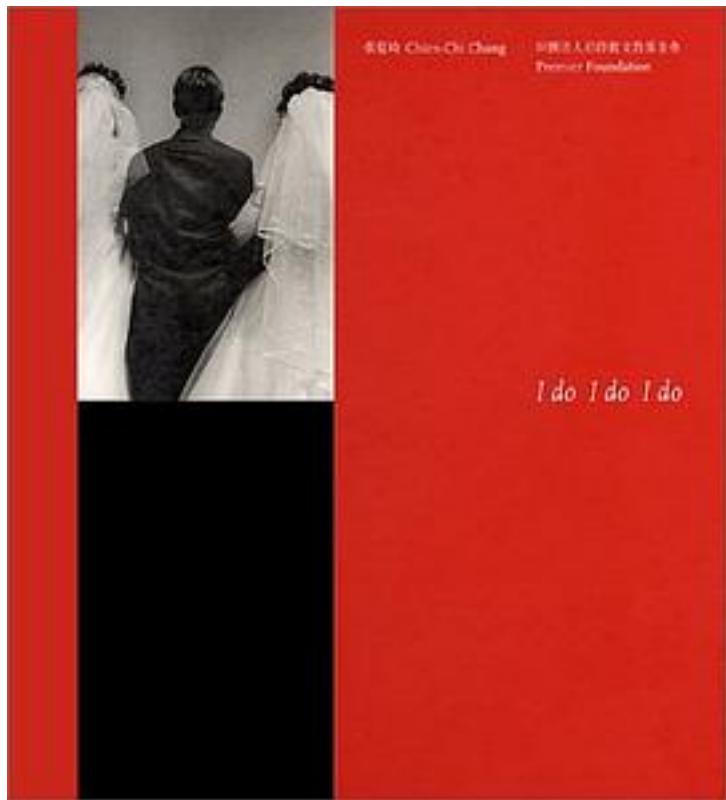


Chien-Chi Chang



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著者:張乾琦

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These Taiwanese wedding pictures are not the celebratory nuptial norm that are the bread and butter of photographers everywhere, but rather a jaundiced look at the institution and the industry of marriage. A couple is caught in a net of spray-string confetti; a bride poses among ruins; a chain of wedding couples kisses in a zoo with caged elephants behind them; and a post-nuptial couple, in all their Western finery, sleep soundly, and separately, in the back of a limousine. *I do, I do, I do* reveals conflicts that the artist, a 41-year-old unwed man with three younger sisters and no

brothers, feels about the notion of marriage and all the traditional family pressures that it entails.

作者介绍:

目录:

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标签

摄影

Magnum

chien-chi

张乾琦

wedding

chang

Photography

Foto

评论

子兮子兮，如此良人何。

Magnum网站看到，非常纪实的婚礼，喜欢！

在作品《我愿意，我愿意，我愿意》(I Do I Do I Do)中，张乾琦的拍摄对象是台湾的新婚夫妇。其中，一张新人在婚车中昏昏入睡的照片获得了当年的荷赛奖项。新婚是原本两个陌生的人成为了最亲密的人生伴侣，这组作品暗示这也是个分与合的过程。

好吗？没太看出来。

反正看不懂摄影集，这个挺冲击的。

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书评

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