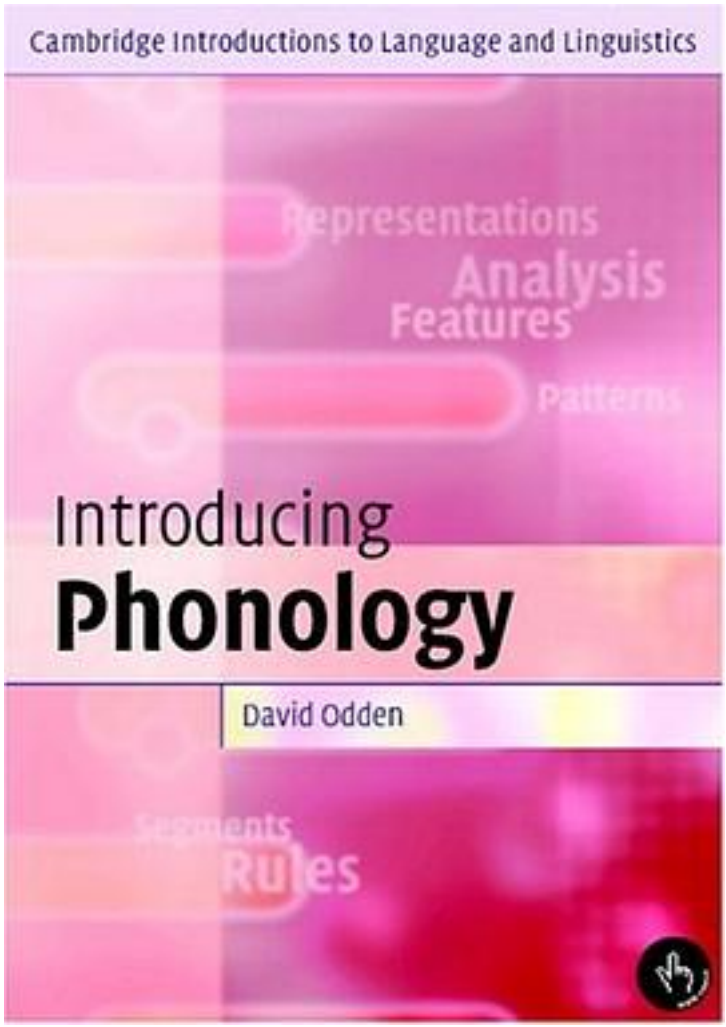
Introducing Phonology



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This accessible textbook provides a clear and practical introduction to phonology, the

study of sound patterns in language. Designed for students with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Through over sixty graded exercises, students are encouraged to make their own analyses of phonological patterns and processes, based on extensive data and problems sets from a wide variety of languages. Introducing Phonology equips students with the essential analytical skills needed for further study in the field, such as how to think critically and discover generalizations about data, how to formulate hypotheses, and how to test them. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

• Accessibly written, assuming no prior knowledge of phonology or phonetics • Equips students with the essential analytical skills needed for further study in phonology • Contains over sixty graded exercises based on a variety of data, with further exercises, useful links and password protected solutions on the accompanying web site

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4. Underlying representations;

5. Interacting processes;

6. Feature theory;

7. Doing an analysis;

8. Phonological typology and naturalness;

9. Abstractness and psychological reality;

10. Nonlinear representations.

Reviews

‘An excellent introduction to phonology. Difficult ideas are presented in an accessible manner - a plus for any textbook. It covers a variety of interesting phonological facts from typologically different languages. Using this text will acquaint students with the essence of theoretical concepts and phonological analyses.’ Shosuke Haraguchi, Meikai University

‘This book is a godsend for those of us in search for an introduction to phonology … Odden provides the entire package of tools and raw materials that the student

needs.’ Lee Bickmore, Program in Linguistics and Cognitive Science, Albany University

‘Odden ‘s book stands out among phonology textbooks thanks to its focus on data and analysis. ⋯ Students of phonology and phonetics would benefit ⋯ and will find ⋯ some explanations that are clearly better than those available elsewhere. ‘ Times Higher Education Supplement

作者介绍:

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标签

音系学

语言学

Phonology

Language

（专）未标记

音韵学

音系學

越来越不懂

评论

教你如何来分析音系，找到underlying forms和rules，很实用，例子和练习都很多。如果一定要说有什么美中不足的话，就是当我遇到“elaborate on the phonological theories that you adopt"时会有些不知所措，虽然实际上我已经拿着这些理论和方法做过了很多练习了……

当前最好的音系学书籍

有一些明顯的錯誤。而且，為神馬不用國際音標呢？很困擾的~

超好玩，APA符形和字体很可爱，尝味各种语言的词形变化，把看似不规则的形变逐一推导出底层形式以及音变规则，以后学各种语言碰到所谓不规则变化都可以超淡定了。

一开始读的困扰是，特么这个书居然不用IPA啊，气死人了

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书评

本书的表音系统使用的是APA (American Phonetic Alphabet), 国内多习惯IPA (International Phonetic
Alphabet)，即通常意义上的“国际音标”，由国际语音协会(International Phonetic Association)发布并且修订。两者的主要区别在于APA爱使用常用字母加附加符号，IPA则喜欢使用...

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