

The Importance of Being Earnest



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著者:Oscar Wilde

出版者:W. W. Norton & Company

出版时间:2005-11

装帧:Paperback

isbn:9780393927535

The text of this Norton Critical Edition of *The Importance of Being Earnest* is the established three-act version. Originally in four acts, Wilde shortened it to three at the urging of George Alexander, the owner of the St. James Theatre and first actor to play Jack Worthing. The play is accompanied by explanatory annotations and by an appendix of excised portions.

"Backgrounds" includes essays on Wilde and the 1890s by prominent cultural critics Joseph Donohue, Regenia Gagnier, and Karl Beckson.

"Reviews and Reactions" collects contemporary responses to *The Importance of Being Earnest*, among them George Bernard Shaw's famous dissenting view and the American assessment by H. F. "Essays in Criticism" includes six diverse assessments of Wilde and the play by E. H. Mikhail, Camille Paglia, Christopher Craft, Michael Patrick Gillespie, Peter Raby, and Richard Haslam.

A Chronology and Selected Bibliography are also included.

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作者介绍:

Oscar Fingal O'Flahertie Wills Wilde was an Irish playwright, poet, and author of numerous short stories, and one novel. Known for his biting wit, and a plentitude of aphorisms, he became one of the most successful playwrights of the late Victorian era in London, and one of the greatest celebrities of his day. Several of his plays continue to be widely performed, especially *The Importance of Being Earnest*.

As the result of a widely covered series of trials, Wilde suffered a dramatic downfall and was imprisoned for two years hard labour after being convicted of "gross indecency" with other men. After Wilde was released from prison he set sail for Dieppe by the night ferry. He never returned to Ireland or Britain, and died in poverty.

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标签

王尔德

英文原版

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英国

OscarWilde

文学

评论

A flawless comedy.

读完精彩绝伦的正文然后直接跳到萧伯纳的毒辣点评，真他妈过瘾！萧伯纳用明显带有精英分子式的蔑视说（he would confess to a chuckle~）：“If the public ever becomes intelligent enough to know when it is really enjoying itself and when it is not, there will be an end of farcical comedy.”
另外在Backgrounds里彻彻底底地学了一个法语词儿——“fin de siècle”

2017年读1895年的书，竟然不觉得过时，里头的包袱抖出来还是笑喷，拯救了我在砖厂搬砖时的谷底心情。

Such a happy ending!!

风趣幽默的王尔德

认真的重要性。哈哈猿粪啊，原来高二稀里糊涂看的倾剧社话剧，就是王尔德大名鼎鼎的认真的重要性！要不是扫剧本，还发现不了呢~！

形式是他的杀手锏

①在当时的大不列颠，男的依然是家庭的经济来源，所以lady Bracknell是很嫌弃Jack的。②女的仍然很傻白甜，芳龄18，无忧无虑，不喜欢男士谎

言却热爱他们巧舌圆谎，所以这部剧中文翻译又称《甜心大话王》。③在男女间的自由恋爱及新教的婚前性行为约束的条件下，往往一见钟情私定终生。4，像Bunbury这样100年前的把戏今天我们仍在使用，谎言的本质没有变。5，可以学一下英式幽默～

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书评

The balance of the piece is astounding. Characters developing, setting construction and plot unfolding, all of which present the perfect juxtapositions of two ends of everything: affluence and scarcity, wittiness and dullness, embrace and hostility, and of ...

王尔德算不上一个好的剧作家，恩。比如这部the importance of being earnest，无论男女、老少、主仆，十来号人说起话来都是一个调调，我晕~~一样伶牙俐齿，玩世不恭，每个人的嘴里都时不时冒出几句王氏招牌悖论，害得我老觉得是王尔德一人分饰多角自言自语了三幕！自负机智诶...

【Spoilers Alert】 Jack Worthing - used as an instrument to represent the upperclass ideals of duty and responsibility. However lives a double life in the city as Ernest to escape from his duties, which reveals the hypocrisy of upperclass Victorians. Alger...

As a treasure in literature, this play has enduring attraction. It's a topic of interest among critics. As far as this play is concerned, sociological perspective is efficient, for there are many coincidences between the author's life and the characters' ...

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