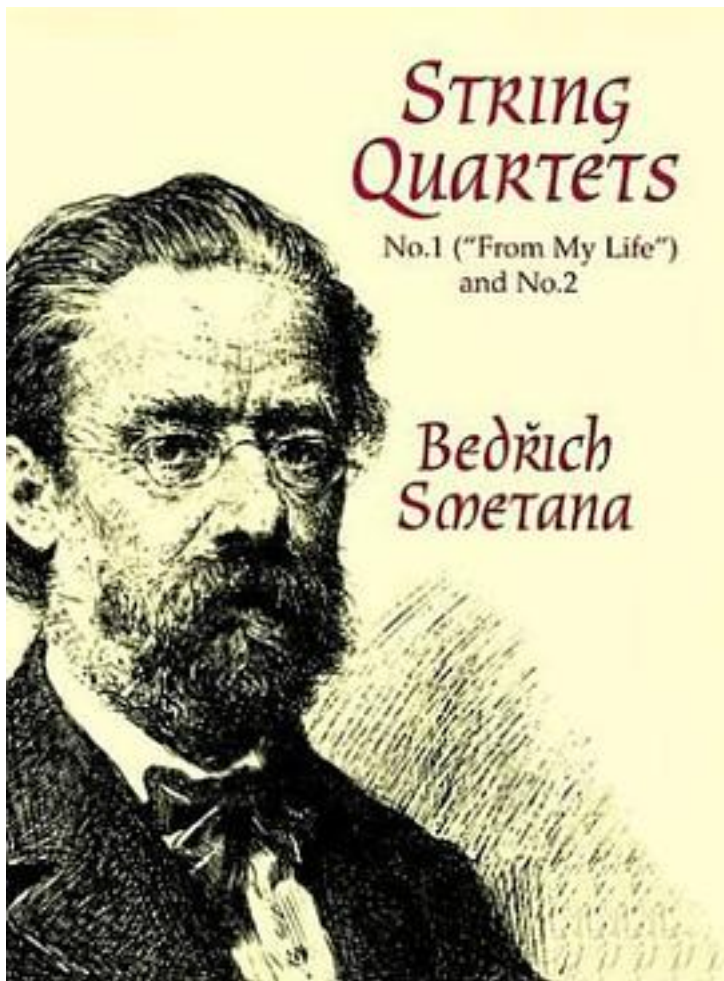


String Quartets No. 1



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著者:Bedrich Smetana

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Two frequently performed works, remarkable for their portrait-like effects. The String Quartet No. 1 in E Minor, a musical recollection of the composer's youth, paints a

picture of ambition and love, with a hint of future difficulties. String Quartet No. 2 in D Minor, written after the composer had gone deaf, is less sanguine, with darker themes exerting an emotional pull on the listener. Reproduced from authoritative early editions.

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