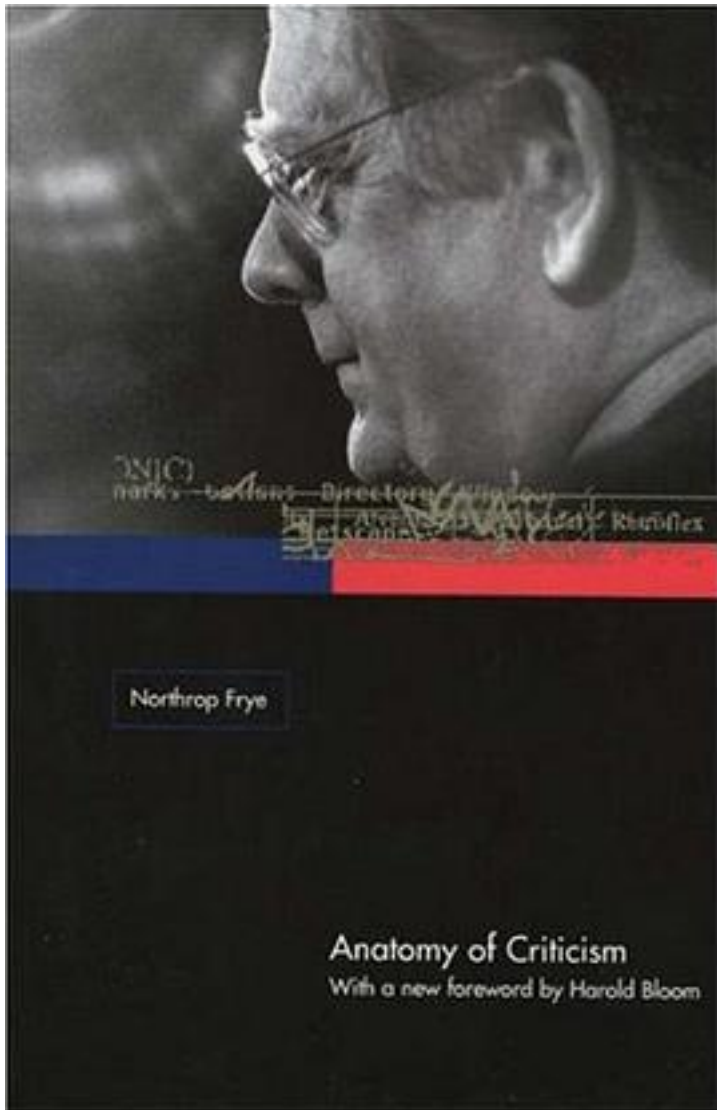


Anatomy of Criticism



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著者:Northrop Frye

出版者:Princeton University Press

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Striking out at the conception of criticism as restricted to mere opinion or ritual gesture, Northrop Frye wrote this magisterial work proceeding on the assumption that criticism is a structure of thought and knowledge in its own right. In four brilliant essays on historical, ethical, archetypal, and rhetorical criticism, employing examples of world literature from ancient times to the present, Frye reconceived literary criticism as a total history rather than a linear progression through time. Literature, Frye wrote, is "the place where our imaginations find the ideal that they try to pass on to belief and action, where they find the vision which is the source of both the dignity and the joy of life." And the critical study of literature provides a basic way "to produce, out of the society we have to live in, a vision of the society we want to live in." Harold Bloom contributes a fascinating and highly personal preface that examines Frye's mode of criticism and thought (as opposed to Frye's criticism itself) as being indispensable in the modern literary world.

作者介绍:

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标签

文学理论

文论

Frye

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西方文论

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批评

语言学

评论

啟發hayden

white寫meta-history的經典。Frye有一篇研究莎士比亞的作品,非常好,收在1961年的一部莎翁研究集中,好像叫做a toast to Shakespeare。手頭無書,記不清了。

1. 诗人是dumb的，要依靠critics帮他们说出他们说不出话。2.
criticism要科学！要把文学看做现象！只有这样才能保持独立！3.
与结构无关的criticism是无意义的必须摒弃！

娘的，读了又忘了。去找篇sparknote来醒脑。

终于从“想读”变成“读过”了

读完之后就哭了

不明觉厉。不大喜欢涉及神话/宗教/心理学的部分（近乎是这书的核心内容了）。

语言还算好懂，而且挺幽默的。

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书评

The most interesting book I've ever read on literary criticism. For the first time, I could sit down and thumb through page after page, sticking to a book talking about those "dry theories". The language is humorous and clear, very friendly to a freshman ...

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