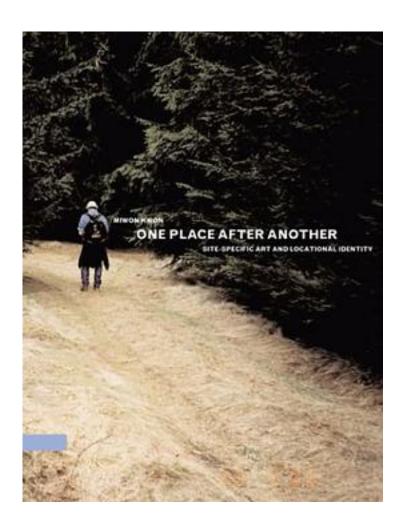
One Place after Another



One Place after Another_下载链接1_

著者:Miwon Kwon

出版者:The MIT Press

出版时间:2004-2-27

装帧:Paperback

isbn:9780262612029

Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance

art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. One Place after Another offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

作者介绍:
目录:
One Place after Another_下载链接1_
标签
艺术理论
艺术
在地性
空间
aesthetics

cultural-studies

PerformanceArt

architecture:planning

评论

差评!你当你在写散文吗 敢通俗易懂点吗?扯了一大堆形容词副词各种修辞完全不知道重点在哪里 言之无物!硬着头皮读完了prof推荐章节再也读不下去了!昏昏欲睡!
a stack of obscure words without equally profound insights
It is a beautiful read, recommended by a friend who I don't know her name yet.

One Place after Another 下载链接1_

书评

Only recommending this book to people who have to acquaint themselves with the conception and terminology of site and community oriented contemporary American art in the last 3 decades. This book is rather specific on the contemplation of that certain fiel...

One Place after Another_下载链接1_