

# One Place after Another



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Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance

art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Mangano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

作者介绍:

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标签

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## 评论

差评！你当你在写散文吗  
敢通俗易懂点吗？扯了一大堆形容词副词各种修辞完全不知道重点在哪里  
言之无物！硬着头皮读完了prof推荐章节再也读不下去了！昏昏欲睡！

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a stack of obscure words without equally profound insights

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文笔各种华丽，内容各种无谓。

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理论平庸，确实是费劲读了很长的句子以后哇靠你就要说个这的感觉。但是案例其实放得还可以啦（恕我孤陋寡闻），而且讲案例的时候句子节奏就宜人啦。但其实中间几章重点是参与/社区介入？就，我只看了绪论，第一章和最后一章。划重点是极少主义和site特定艺术的关系，以及最后一章那个两幕剧。

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我日啊，英文不是母语的人给我写出这么华丽的文章啊，看得人头昏眼花啊。这女人还凭着这个还当上了UCLA art history的chair啊。。。真是无语啊

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评论笑死，反正我是读晕了……

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It is a beautiful read, recommended by a friend who I don't know her name yet.

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Site-specificity的根源必须追寻到modernism和minimalism的继承和反叛，这是文章省略不再赘述的部分。Overall, it's well quoted and beautifully written.

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## 书评

Only recommending this book to people who have to acquaint themselves with the conception and terminology of site and community oriented contemporary American art in the last 3 decades. This book is rather specific on the contemplation of that certain fiel...

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