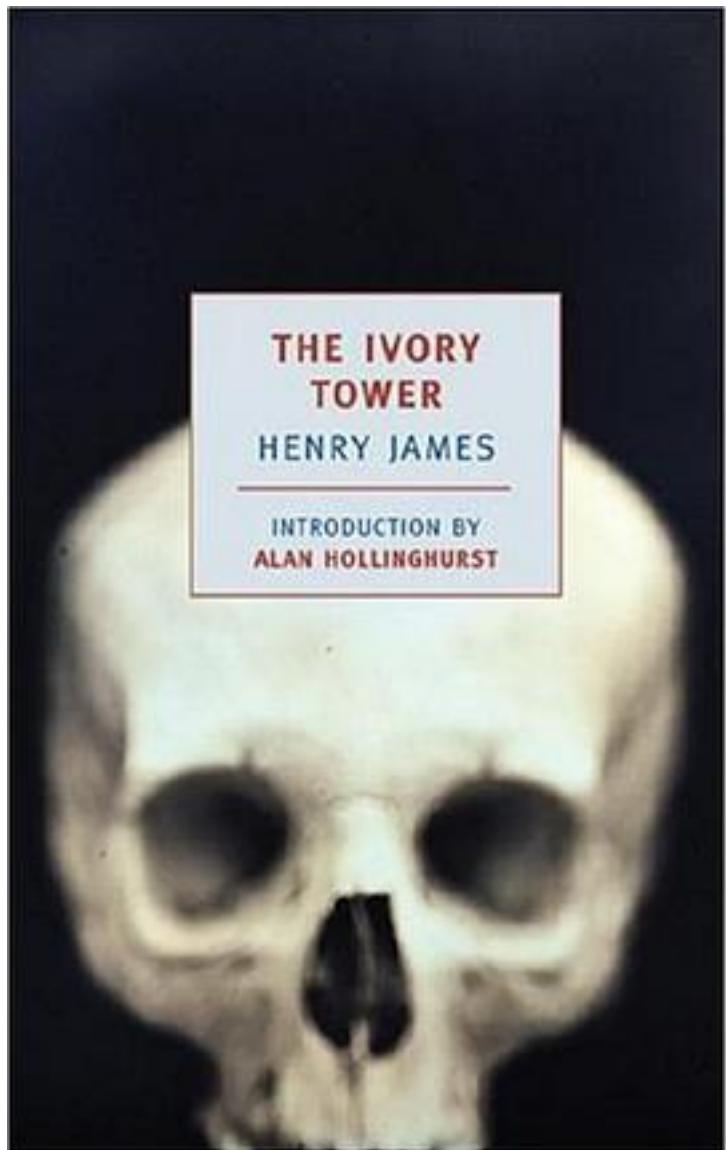


The Ivory Tower (New York Review Books Classics)



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著者:Henry James

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In 1914, Henry James began work on a major novel about the immense new fortunes of America's Gilded Age. After an absence of more than twenty years, James had returned for a visit to his native country; what he found there filled him with profound dismay. In *The Ivory Tower*, his last book, the characteristic pattern underlying so much of his fiction—in which American "innocence" is transformed by its encounter with European "experience"—receives a new twist: raised abroad, the hero comes home to America to confront, as James puts it, "the black and merciless things that are behind the great possessions." James died in 1916 with the first three books of *The Ivory Tower* completed. He also left behind a "treatment," in which he charted the further progress of his story. This fascinating scenario, one of only two to survive among James's papers, is also published here together with a striking critical essay by Ezra Pound.

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