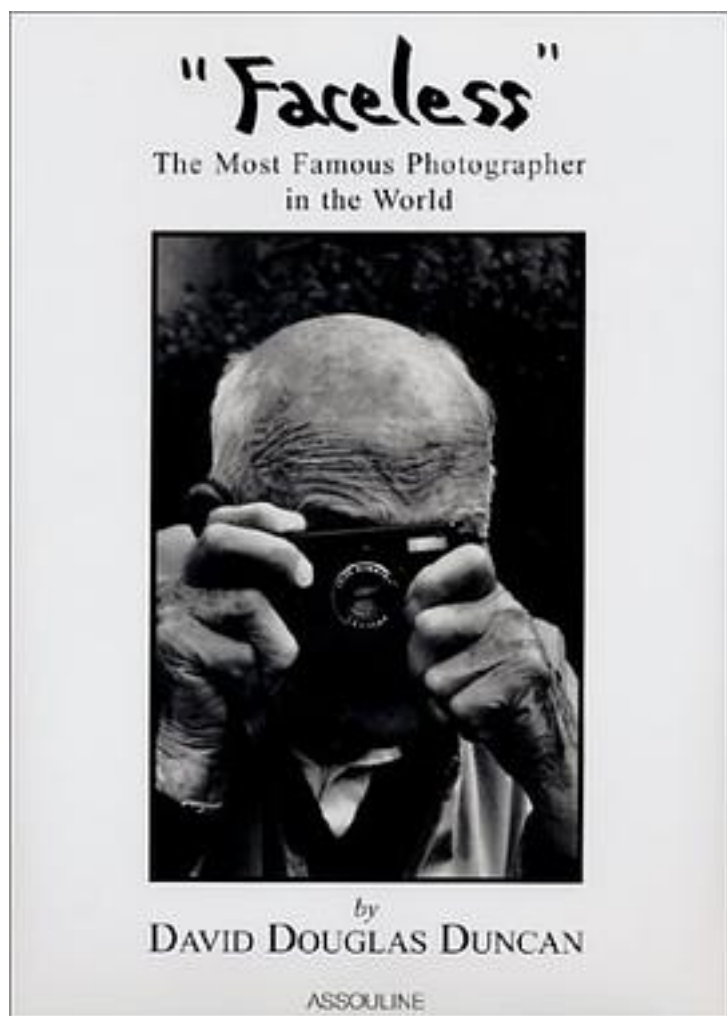


# Faceless



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著者:David Douglas Duncan

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He has been called "the phantom of photography," but he sees himself as a

"non-violent anarchist" with a Leica, film and geometric vision...letting others find what they wish in his work. Henri Cartier-Bresson, the most acclaimed candid photographer in the world, is revered as a demi-god by legions of miniature-camera enthusiasts, who have almost never seen a picture of him. Until now, after half-a-century of shooting everybody, everywhere, he has remained the photographer without a face. In May 2000, on assignment chronicling camera old-timers, Cartier-Bresson decided to shoot his subject, friend and colleague David Douglas Duncan, at the Picasso museum in Paris. Upon arriving at the shoot, Duncan decided to seize a rare opportunity. He spontaneously borrowed his wife's zoom-lens camera and asked Cartier-Bresson for a roll of film. And then, without a word between them, Duncan reversed the roles and began to photograph Cartier-Bresson. From this casual exchange, Duncan fully realized the outstanding nature of these images and determined to turn them into a tribute to a master of photography. This book captures the true essence of portraiture and will be sure to become a classic of its genre: a one of a kind portrait of a photographer by one of his peers and a lesson of "spontaneity" in portrait photography.

作者介绍:

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