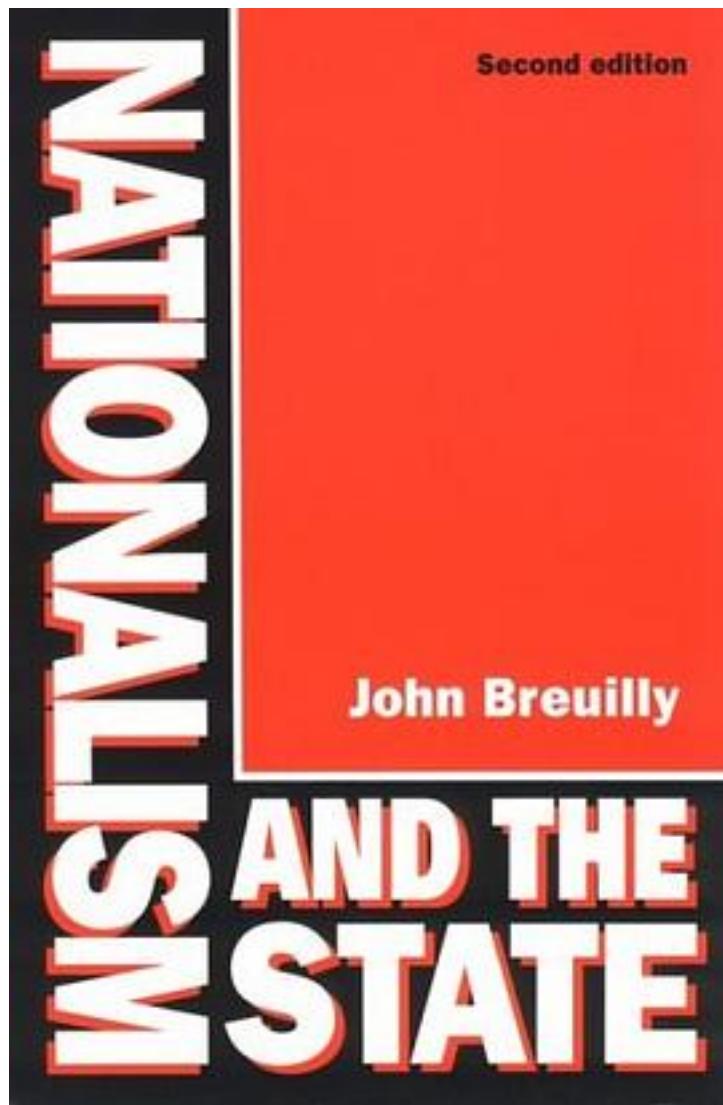


Nationalism and the State



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Since its publication this important study has become established as a central work on the vast and contested subject of modern nationalism. Placing historical evidence within a general theoretical framework, John Breuilly argues that nationalism should be understood as a form of politics that arises in opposition to the modern state. In this updated and revised edition, he extends his analysis to the most recent developments in central Europe and the former Soviet Union. He also addresses the current debates over the meaning of nationalism and their implications for his position. Breuilly challenges the conventional view that nationalism emerges from a sense of cultural identity. Rather, he shows how elites, social groups, and foreign governments use nationalist appeals to mobilize popular support against the state. Nationalism, then, is a means of creating a sense of identity. This provocative argument is supported with a wide-ranging analysis of pertinent examples—national opposition in early modern Europe; the unification movement in Germany, Italy, and Poland; separatism under the Hapsburg and Ottoman empires; fascism in Germany, Italy, and Romania; post-war anti-colonialism and the nationalist resurgence following the breakdown of Soviet power. Still the most comprehensive and systematic historical comparison of nationalist politics, *Nationalism and the State* is an indispensable book for anyone seeking to understand modern politics.

作者介绍:

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标签

民族主义

政治学

民族

比较政治

国家构建

国家建设

历史

state

评论

写得非常细致，史学功底很厚

只有抓住politics and power才能理解民族主义，想法不谋而合

写得挺无聊的，像期末复习资料。Breuilly认为，在nationalism形成的过程中，某种为了争夺state控制权的oppositional politics的作用比culture, society, and economic等各个方面来得重要得多，但是我不明白为什么我们可以将politics和其他的一切要素分开来，并且只强调前者的analytical importance；在我看来，在nationalism发展的过程中，它们的关系是纠缠不清的。而

且，在很多时候，这些non-political的要素对于nationalism的发展比politics更为重要呢。虽然Breuilly力求在Benedict Anderson所倡导的文化解释之外另辟蹊径，可是这个取向有点太极端了。

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