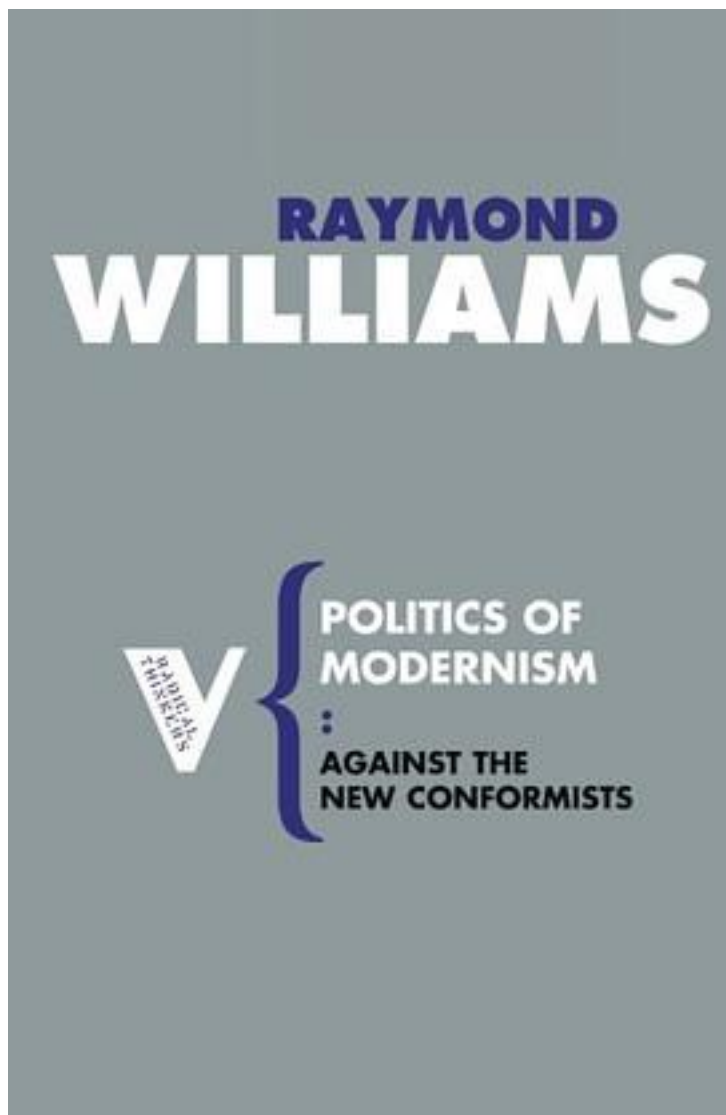


The Politics of Modernism



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著者:Raymond Williams

出版者:Verso

出版时间:2007-1-17

装帧:Paperback

isbn:9781844675807

This is an exploration of the ambivalent relationship between revolutionary politics and modernist or avant-garde art. Williams clarifies many of the issues that have dogged recent critical discussion: the term “modernism” itself; the distinction between modernism and avant garde; and the possibility of a cultural theory “beyond the modern” which avoids the pitfalls of postmodernism.

作者介绍:

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标签

RaymondWilliams

Modernism

雷蒙威廉斯

现代主义

modernism

Raymond_Williams

理论

society

评论

读了“Metropolitan Perceptions and the Emergence of Modernism”这篇，开篇线头有点多，跟的比较吃力，中间列出了五个现象，跟齐美尔的论点有相通之处，后面提出了很ground-breaking的论点，说在关注现代主义形式的断裂之外，还要意识到主题的延续，然而却没细讲？

Raymond Williams还懂先锋和现代艺术...

第一本威廉斯，喜欢

Ch 2: Historicization of modernist universals; how metropolitan conditions of miscellaneity (alienation; immigrant experience) necessitate aesthetics of universality (e.g., emphasis on media); global expansion of metropolitan perceptions and the need to specify categories of modern/modernism.
两个RW没细讲但可深挖的点：城市科学量化管理与20C早期文学的全知视角；人工照明等基础设施与城市文化建构。

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书评

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