

# Mastering Audio



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Mastering Audio explains leading-edge audio concepts in an easy-to-grasp, holistic manner, including an ear-opening investigation of the mysteries of jitter, dither and wordlengths, high sample rates, distortion, headroom, monitor calibration, metering, depth perception, compression and expansion, equipment interconnection and much more. Mastering Audio is for everyone who wants to increase their mastery of digital and analog audio: musicians, producers, A&R, mastering, recording and mixing engineers, and students.

\*Outlines the steps taken in producing a compact disc, from creation to final pressing

- \*Provides insights to equipment, training, and the business of mastering
- \*Answers questions most frequently asked by audio engineers

作者介绍:

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