

Pericles



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著者:William Shakespeare

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Over the past two decades there has been a resurgence of theatrical interest in Shakespeare's *Pericles*, which has been rescued from comparative neglect and is now frequently performed. This development is charted in the introduction to this edition, which differs radically from any other currently available. Doreen DelVecchio and Antony Hammond reject the critical orthodoxies of a corrupt text and divided authorship. Instead they show the play to be a unified aesthetic experience. The result is a more enthusiastic view of *Pericles* than that of other editions.

作者介绍:

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标签

戏剧

WilliamShakespeare

莎士比亚

英文原版

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经典

评论

A most brilliant and dramatic play!

(1607/08) cowritten w/ victualler, panderer, dramatist and pamphleteer George Wilkins. R3 adapted by Neil Bartlett, w/ Willard White, song by Simon Deacon.
一定是上辈子作孽。王侯公子也不好好治国理政

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书评

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