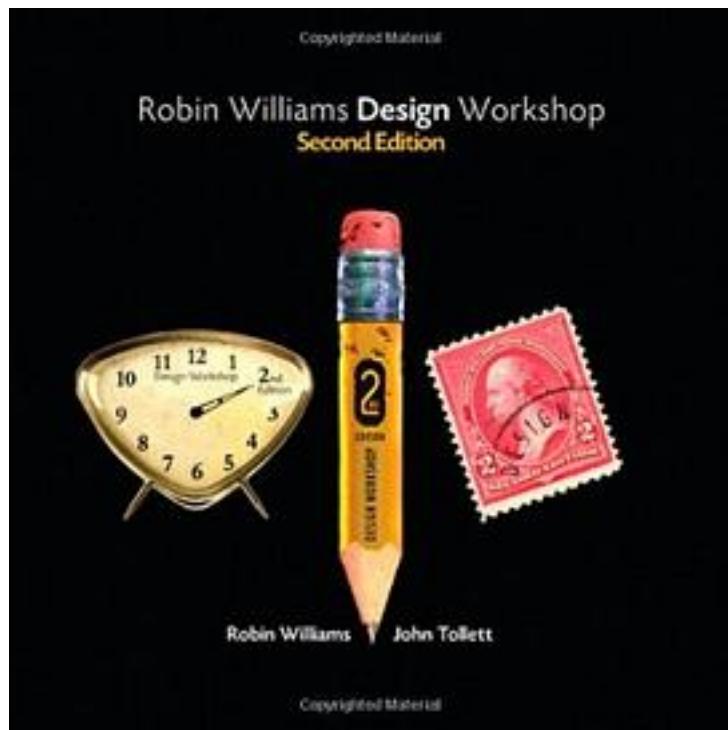


# Robin Williams Design Workshop, 2nd Edition



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著者:Robin Williams

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Learn design theory and practical know-how from the award-winning author/design team, Robin Williams and John Tollett! Robin Williams introduced design and typographic principles to legions of readers with her best-selling Non-Designer's book series. Now she and designer/co-author John Tollett take you to the next level of creative design with practical advice and lessons in composition, visual impact, and design challenges. Presented in Robin and John's signature style--writing that is so crystal clear, it's accessible to absolutely anyone--and illustrated with hundreds of full-color design examples, the ideas in this book tackle design theory, visual puns, and layout and graphics strategies for real-world projects. Developing designers will

appreciate the authors' imaginative approach and well-chosen examples. \* Discover practical and effective design principles and concepts--and how to apply them to virtually any project. \* Learn why some designs are attention-getting and others are not. \* Learn how to choose just the right look--corporate or casual, classic or trendy--for specific types of projects, such as business cards, letterhead and envelopes, newsletters and brochures, logos, advertising, and more. \* Test your design acumen by comparing before-and-after examples. \* Find a wealth of inspiration for your own design projects. \* Gain insight into the design process by studying the work of guest designers, who offer their personal commentary and insights.

作者介绍:

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**标签**

设计

design

RobinWilliams

平面设计原理

平面设计

平面

艺术

理论

**评论**

这本书最精华的是——用实实在在的语言阐述了你为什么应该花时间频繁地用精准的语言去描述“什么吸引了你”以及“为什么它能吸引你”。刻意增加在花瓣、Pinterest的采集成本（如仔细打上tag、添加描述语言）是个必要的习惯。另，比起作者的前一本书，这本并不应当是“写给大家的”。

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## 书评

剪贴画来源 1. 剪贴画字体：Art Tree（涂鸦小动物） Bill ‘s Modern Dinner（餐馆相关） Birds 边框字体：Type Embellishments 1/2 Olde World Aridi 2. 购买 Veer.com ArtBitz.com Aridi.com AutoFX.com 网页设计门户 CoolstDesigns.com CWD.dk E-Creative.net LickdUp.com ...

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熟悉设计和Mac图书的人应该对Robin很熟悉，她能让人很快就理解复杂的设计原理，语言平实，案例有趣。看完这本书后，可能对你的工作有很大的帮助，即使你不是设计师，你也能对设计有一定的鉴别能力。  
<http://book.douban.com/subject/3323633/> 这是对其第一本书的讨论。

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这本书涉及面很多，从平面设计、书籍设计、网页设计、字体设计都有经验大师的讲解说明，它中间许多对比的实例有让你眼前一亮的感觉。深入地诠释了设计与视觉的理论知识，而且提出了针对各类项目的设计策略，告诉你怎么将设计玩下去。但深入读下去后，发现中间有些实例可能是...

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自从做公众号以来，我常常会遇到排版设计方面的问题，刚好前些天在书单里找到了一本——《写给大家看的设计书》。它是一本设计入门书。如果你是设计科班出生的话，很显然这本书并不适合你。但若你不是，我认为你完全有必要看一看。设计这件事与美学是不可分离的，它遍布在...

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要注重字体和边框！！图的边缘要和背景有良好的融合，例如模糊，例如边框，例如阴影，背景用渐变也能给人融合的感觉！！要不就完全不透明做出对比！！而字体要精美，背后可以添加暗色以强调，重点词汇最好可以使用不同的颜色，也可以运用下划线突出。字体也可以把其中的字母...

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《写给大家看的设计书:实例与创意》是两位世界级设计师的合作经典。他们用简练有趣的语言让复杂的设计问题变得通透易懂。从标志到名片，再从广告牌到宣传册，这里汇集了你经常遇到的设计项目，以及6位明星大师的精彩设计实例。不仅能够使你在设计中有章可循，还会激发你的设计...

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