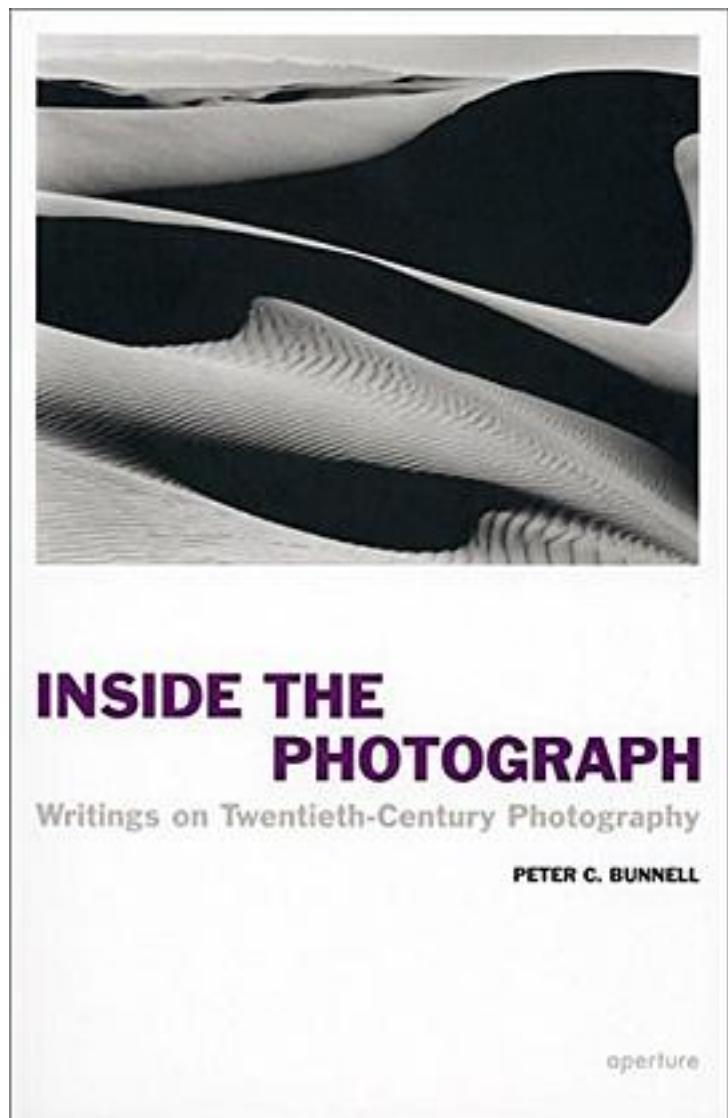


# Inside the Photograph



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出版者:Aperture

出版时间:2006-11-15

装帧:Hardcover

isbn:9781597110211

Over some 30 years as a professor and curator at Princeton University, Peter C. Bunnell has been a profoundly influential force in conversations about photography's past and present. He has written extensively--articles, books, catalogue essays--and this up-to-date collection of texts from throughout his career supersedes the beloved out-of-print *Degrees of Guidance*, which collected his work through the early 1980s. Most of these 34 essays are devoted to individual photographers, predominantly American, with the balance written about three key galleries that played crucial early roles in the medium's recognition and marketing. Over the years, Bunnell has sustained deep and mutually respectful relationships with photographers ranging from Minor White to Ruth Bernhard, Aaron Siskind and Jerry Uelsmann. His unsurpassed understanding of their work as well as that of contemporary masters makes his an enlightening view of a field that has undergone extraordinary changes under his watch. *Inside the Photograph* offers a unique personal perspective on the world of art photography during its shift from a small group of practitioners collected by an even smaller group of devotees to a supercharged international marketplace. Includes writings on Diane Arbus, Walker Evans, Robert Frank, Eikoh Hosoe, Alfred Stieglitz, Edward Weston and others.

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