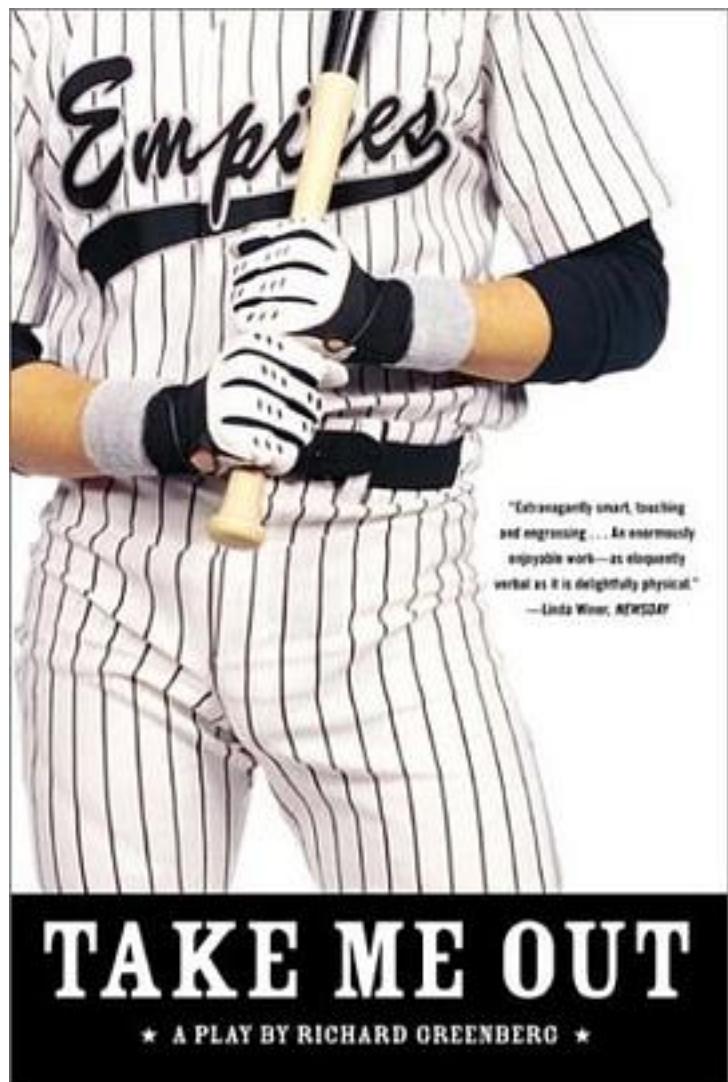


Take Me Out



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“A funny and troubling look at athletes and identity . . . Take Me Out is a dynamic, involving play.” —Donald Lyons, New York Post

Darren Lemming is the star center fielder for the champion New York Empires. An extraordinary athlete, he fills both his fans and his teammates with awe at his abilities and his presence on the field and off. When he makes the matter-of-fact announcement that he's gay, he throws his team into turmoil and confusion, while he also emboldens his closeted accountant, Mason Marzac, to come to terms with his own sexuality—and to fully experience the pure joy of watching great athletes play a sport as well as it can be played. But Darren's announcement brings to the fore the confused and twisted hostilities of the Empires' brilliantly talented but deeply racist and homophobic pitcher, Shane Mungitt—from whose rage tragic consequences ensue.

The American premiere of Take Me Out took place at the Public Theater in New York City in September 2002. It will move to the Walter Kerr Theatre on Broadway in February 2003.

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