

Side Man



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Lauded by Peter Marks of The New York Times as "powerfully unsettling...an enormously moving play," Side Man is the comic and tender story of Clifford, a young man who looks back on his family life; prior to leaving home, Clifford reconciles the role that he has long played as parent to his parents. Smoothly gliding between present and past, the play tells the story of a time before the Beatles and Elvis, when jazzmen were heroic like ballplayers and there was no shortage of Saturday-night gigs. Side Man is both a tribute to the men whose lives were their music and a sober look at a family drama left in the wake of that passion.

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