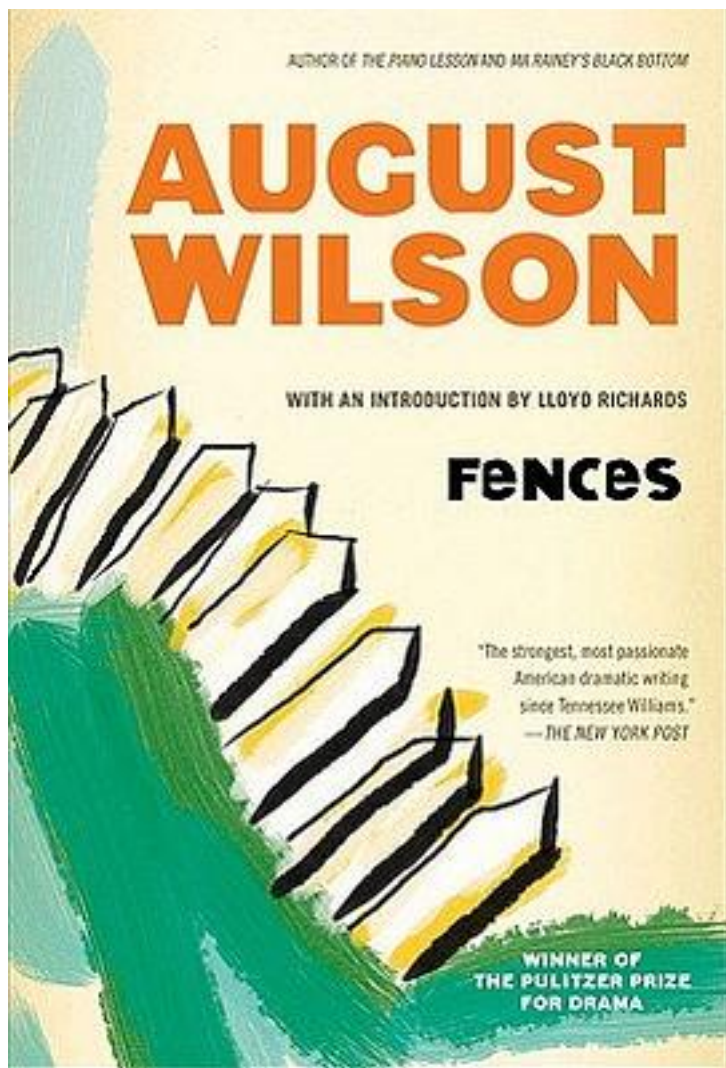


# Fences



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著者:August Wilson

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## The 1987 Winner of the Pulitzer Prize for Drama

From August Wilson, author of *The Piano Lesson* and the 1984-85 Broadway season's best play, *Ma Rainey's Black Bottom*, is another powerful, stunning dramatic work that has won him numerous critical acclaim including the 1987 Tony Award for Best Play and the Pulitzer Prize. The protagonist of *Fences* (part of Wilson's ten-part "Pittsburgh Cycle" plays), Troy Maxson, is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s... a spirit that is changing the world Troy Maxson has learned to deal with the only way he can... a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less...

作者介绍:

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标签

戏剧

美国

August Wilson

美国文学

外国文学

play

英文原版

%在美国读

## 评论

CSP 13。读的第一本全部黑人英语的书，一开始不太适应，到act 2就比较顺了。作者以前果然是写诗的，歌词和开头的诗都很赞。剧本身探讨的是1960年左右的黑人的美国梦。普利策奖嘛。不过其实我很怀疑有些点主题的句子从这些角色嘴里说出来会不会很怪异，尤其是长篇的那些。。

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It's a great book to know about African American culture. The language is so authentic.

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紧跟着A Raisin in the Sun和Dutchman读的，相较之下并没有什么震撼人心的人物冲突。我比较纳闷Lyons真的回来还钱了，Gabriel "dances Troy's soul into heaven"。但的确值得肯定的是，Troy's life is celebrated, a thing of rough and rugged beauty, demanding our attention to respect.

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人物的深度可以比肩现实生活

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symbols ばかり feel closer to them Africans

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美国当代戏剧课

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Very much like Death of a Salesman, with conflicts between fathers and sons. While Miller talks about the disillusion of the American dream of white working class, Wilson focuses on the black.

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The tragedy of a “Common Hero”

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Very detailed, innovative and thought-provoking depictions of father-son and husband-wife relationships. Maybe fathers are always like shadows in the hearts of sons, but they mean to do more good than to do harm.

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继续补档哈 上课的时候旁边的女生一直在骂渣男，但我其实特别理解Troy，真的我觉得好的作品就是要有人类普世价值的 最后的结尾处理的特别好

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Very detailed, innovative and thought-provoking depictions of father-son and husband-wife relationships. Maybe fathers are always like shadows in the hearts of sons, but they mean to do more good than to do harm.

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有点小深度、可普遍来说还是一般般。题材没什么新意，很“美国”。

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现实主义的、得体的、略带那种agreeable melancholy的、细致而又丰富的作品，就像黑人音乐一样迷人

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Time does change.

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结尾父亲无法get over it的毛病又犯在了儿子身上

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少数族裔问题的讨论以如今的眼光来看略显浅薄，但是父子间那一段关于responsibility or love的争吵还是很enlightening。

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Troy went for Alberta even he loves and respects his wife deeply for he has to find a place to escape from the daily routines and responsibility. we tend to escape as well by literature or dramas. thats why art comes to be popular cause so many people needs to get away from their daily life

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Death of A Salesman, A Raisin in the Sun,  
Fences这三部作品有异曲同工之妙。这部Fences主题是关于种族歧视，家庭伦理，美国梦，女性地位等。就我个人而言，不是很喜欢这一类的作品，读多了总觉得内容不够宏大，寓意不够深厚（至少不是我想要的那种），而且有点儿大同小异的感觉

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可读性很强！因为Marylou老师，这本书永远是我心中的白月光～

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美国老师对黑人文学的情有独钟……但是实在太讨厌Troy这个角色了……

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书评

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