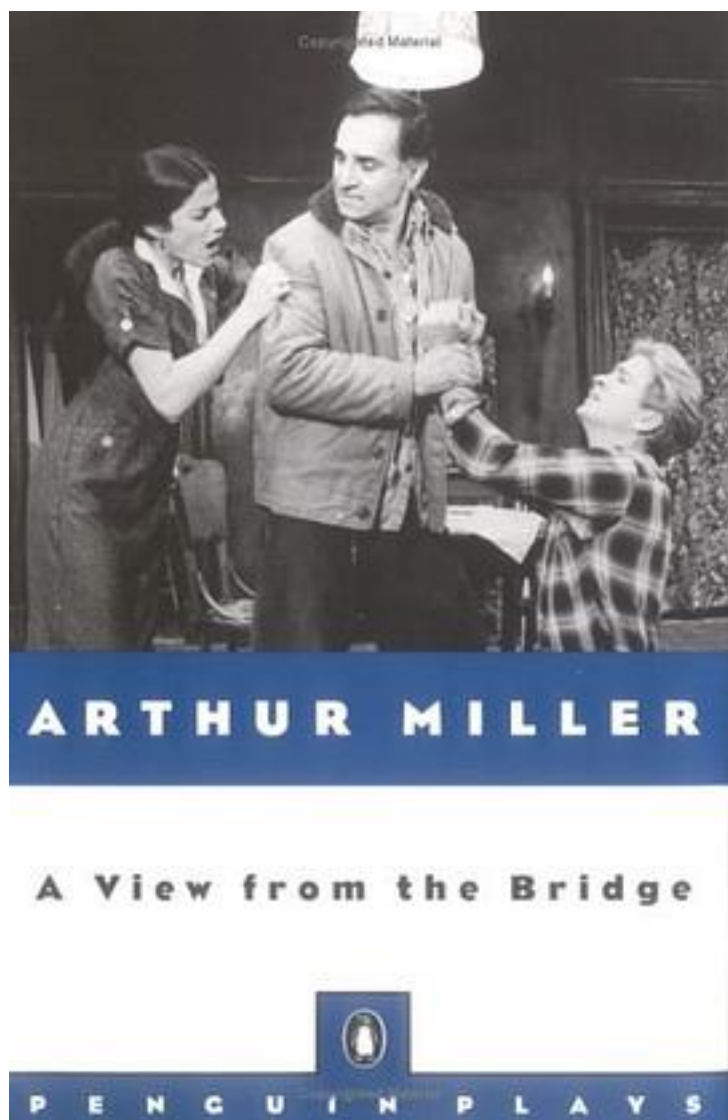


A View from the Bridge



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著者:Arthur Miller

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Italian-American immigrant life in the 1950's textures this searing drama of love and revenge. Longshoreman Eddie Carbone is devoted to his wife, Beatrice, and to his niece, Catherine. When Beatrice's impoverished Sicilian cousins enter the U.S. illegally in the hope of finding work, Eddie gives them a helping hand. But when Catherine and one of the cousins fall in love, Eddie's affection for his niece turns into obsession. Directed by Peter Levin.

Starring: Charles Cioffi, Harry Hamlin, Jamie Hanes, Mary McDonnell, Peter Morse, Ed O'Neill, Amy Pietz, Don Tieri

作者介绍:

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标签

戏剧

「ArthurMiller」

美国

英文原版

剧本

英语

道德

美国文学

评论

因为马强来读 真的会影响我对人物的判断 【冲突爆发的样子也是狰狞 期待NT LIVE的表演 但这个题材 不是很感兴趣

为了去看Mark Strong读的，一星给最后一幕舞台上的血雨

可能这就是生活的样子：出卖劳力换取微薄的薪金，发现法律和社会的冷漠；想要爱人却受阻拦，希望最后长成了陌生的模样；很多事情明白但无力阻止；无能和挫败感无处不在，不会行恶，只能自毁。←混着话剧的初刷太情绪化，我想说的是，这部剧像一个发生在现代社会的结构中的古典悲剧，没有人为他们的痛苦承担责任，但仍可指责Eddie的overreacting。至于情节的张力、语言、人物间痛苦的相持状态，很多人替我说过了。然而马强老师还是影响了我的判断力……

(1955) R3 directed by Martin Jarvis, w/ Alfred Molina (the BBC Drama Awards Best Actor)

故事致郁，也很震撼，移民问题仍有现实意义。人物的复杂：男主是个bully但还好心（可惜作者不明白恐同必深柜，不然走向准不一样），老婆是个明眼人又爱和稀泥，女主傻白甜，非法移民感叹没王法！

ECNULIB#107Psychosexual.

Eddie是很典型的Miller笔下的中年男人。内心孤寂外表强硬，这也是现代男人的通病吧。

Settle for half, we

must...其实这部剧还有有明显的homosexuality的间接刻画，至于源流和导向需要分析。

这个和The Crucible背靠背的剧本确实和前作有相通之处，两者都在问“能否judge谁来judge怎么judge”的问题，而答案从来不是社会或者法律，而是落在个人。前者讲的是黑夜中个人良心点亮的救赎之光，而桥景则在讲"purely himself"是如何酿成倾盆血雨的。

the tragedy play I like the most.

Contemporary Romeo and Juliet~

糟心大剧

“...not purely good, but himself purely, for he allowed himself to be wholly known.”
“And yet, it is better to settle for half, it must to be! So I mourn him-I admit it-with a certain...alarm.” Letting all his emotions be shown is itself, a sin.

只能说果然不喜欢Arthur Miller。

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书评

ALFIERI: Most of the time now we settle for half and I like it better. But the truth is holy, and even as I know how wrong he was, and his death useless, I tremble, for I confess that something perversely pure calls to me from his memory -- not purely good,...

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