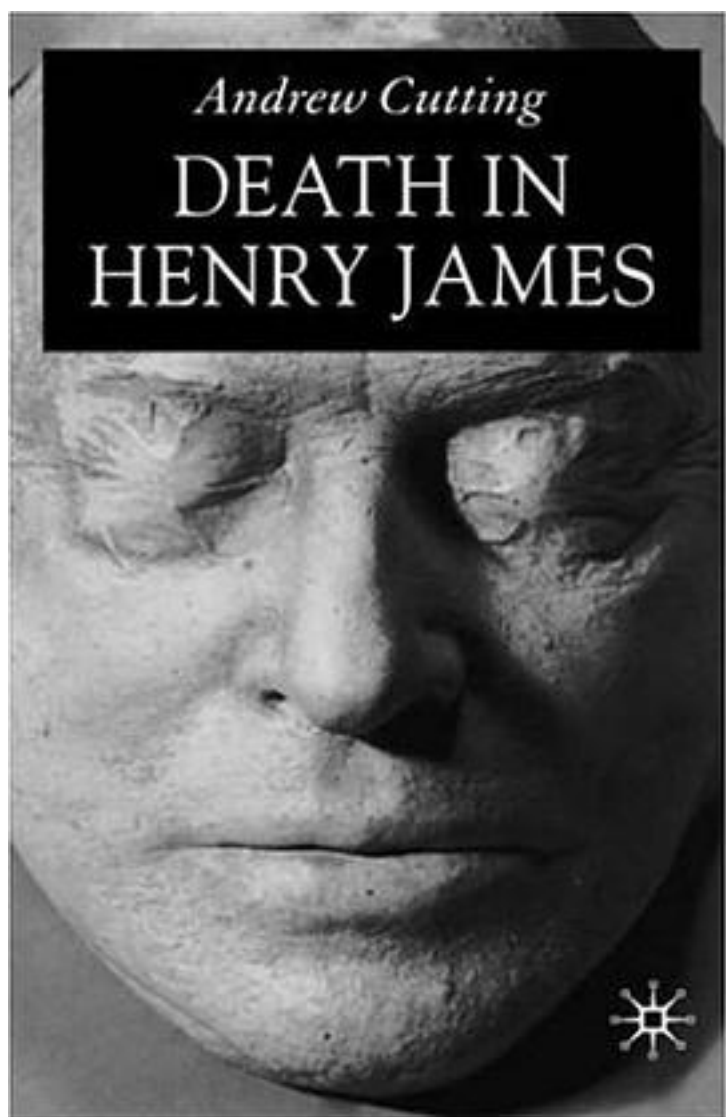


Death in Henry James



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著者:Andrew Cutting

出版者:Palgrave Macmillan

出版时间:2006-04-03

装帧:Hardcover

isbn:9781403993366

Moving beyond established ideas of haunted Henry James, this book argues that death is as important a concept for understanding James's fiction as gender, sexuality and modernity, which have come to dominate James studies. Combining formal analysis and close reading with theoretical and historical approaches and focusing on key novels and tales from across James's career, Andrew Cutting explores five instances of Jamesian death: sacrifice, the corpse, morbidity, afterlife and demography. This is the first full-length study of this subject.

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