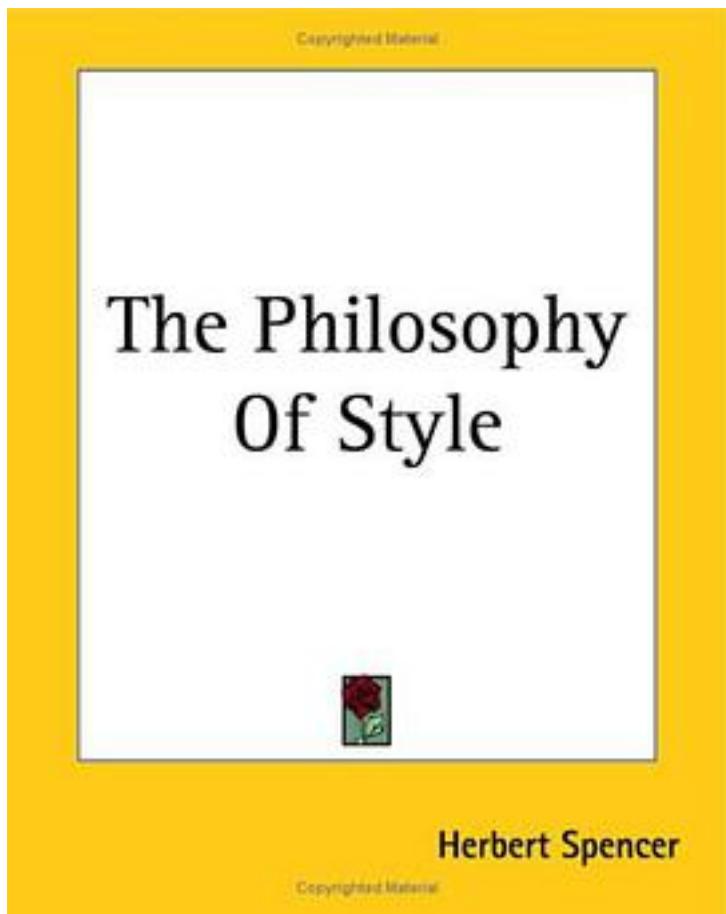


# The Philosophy of Style



[The Philosophy of Style 下载链接1](#)

著者:Herbert Spencer

出版者:Kessinger Publishing

出版时间:2004-06-30

装帧:Paperback

isbn:9781419177248

Keeping in mind these general truths, we shall be in a condition to understand certain causes of effect in composition now to be considered. Every perception received, and every conception realized, entailing some amount of waste--or, as Liebig would say, some change of matter in the brain; and the efficiency of the faculties subject to this

waste being thereby temporarily, though often but momentarily, diminished; the resulting partial inability must affect the acts of perception and conception that immediately succeed.

作者介绍:

目录:

[The Philosophy of Style](#) [下载链接1](#)

**标签**

文学

写作

Spencer

Herbert

**评论**

---

[The Philosophy of Style](#) [下载链接1](#)

**书评**

---

[The Philosophy of Style 下载链接1](#)