

Fire Island Pines



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Growing up in the 1950s, Tom Bianchi would head into downtown Chicago and pick up 25-cent “physique” magazines at newsstands. In one such magazine, he found a photograph of bodybuilder Glenn Bishop on Fire Island. “Fire Island sounded exotic, perhaps a name made up by the photographer,” he recalls in the preface to his latest monograph. “I had no idea it was a real place. Certainly, I had no idea then that it was a place I would one day call home.” In 1970, fresh out of law school, Bianchi began

traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, Fire Island Pines conjures a magical bygone era.

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标签

摄影

图册

Polaroid

Photography

SX-70

宝丽来

polaroid

S

评论

The Normal Heart开头的同志乐园在The Fire Island，岛上的基佬们各种酒池肉林歌舞升平，而Tom Bianchi这本宝丽来影集堪称80代同志欲念的结晶，比起现在数字化时代完美的光线构图和一毛不带的肉鸡，初尝性解放快感的原始基佬们散发的荷尔蒙更逼人。

70年代末的同志社交和现在真是不一样.

男同性们泳池旁，肆无忌惮暴露忙

那个时代所有的故事几乎都绕不开那一场瘟疫。

毫无后期可言的宝丽来，永恒之蓝的Time Zero相纸，随意构图与对焦的拍摄，长岛最后的欢快时光在一张张tz中定格成永恒，照片中的大部分人陆陆续续死于AIDS，想到了那部叫longtime companion的电影。照片拍的都很一般，不过还是能看得到那种粗狂原始的美

猛男裸体宝丽来影集 我的梦寐以求啊

外国有个人买了评论说，好失望，没有后期作品好，想看裸的都没几张。哈哈，比起后来为露而露的那些棚摄，这原生记录的分明更有味道，一个时代的缩影，大部分构图都颇有味道。作者早年在著名同志聚集地Fire Island拍的宝丽来，连印出来也是小相纸原尺寸四周大留白，排版略糙，封面字体太水。

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书评

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