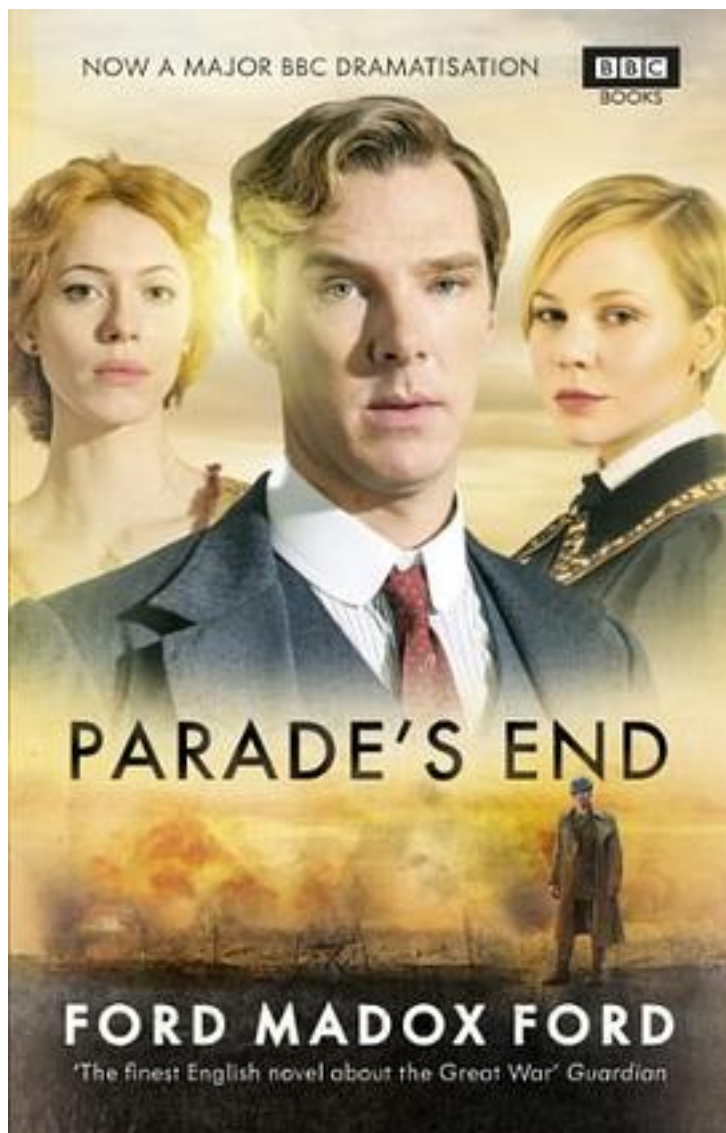


Parade's End



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著者:Tom Stoppard

出版者:Grove Press / Atlantic Monthly Press

出版时间:2013-3-20

装帧:Paperback

isbn:9780802121714

This was the first time I felt as involved in film as in working in theatre. My immersion in *Parade's End* from the writing to the finishing touches took up the time I might have given to writing my own play but, perhaps to an unwarranted degree, I think of this *Parade's End* as mine, such was the illusion of proprietorship over Ford's characters and story.

—Tom Stoppard, from the Introduction

Tom Stoppard's BBC / HBO dramatization of Ford Madox Ford's masterwork takes a prominent place in the ranks of his oeuvre. *Parade's End* is the reinvention of a masterwork of modernist English literature produced by one of the most critically acclaimed and respected writers working today. *Parade's End* is the story of Christopher Tietjens, the "last Tory," his beautiful, disconcerting wife Sylvia, and the virginal young suffragette Valentine Wannop: an upper class love triangle before and during the Great War.

Parade's End is a three-part drama, directed by the BAFTA-winning Susanna White, and featuring internationally renowned actors including Benedict Cumberbatch, Rebecca Hall, and Adelaide Clemens. This edition includes bonus scenes which were not broadcast, an introductory essay by Stoppard, and a selection of stills from the production as well as photographs taken on location.

作者介绍:

Tom Stoppard is a playwright. Among his many plays are "Arcadia" and "The Real Thing."

Ford Madox Ford was an English writer and critic, best known for his novel *The Good Soldier*, considered to be one of the greatest literary works of the 20th century; the *Parade's End* tetralogy, which was influenced by Ford's military service during the First World War; and *The Fifth Queen* trilogy, which chronicles the life of Henry VIII's ill-fated wife, Katherine Howard. As a critic, Ford championed new literature and literary experimentation, and his journals, *The English Review* and *The Transatlantic Review*, launched the careers of critically acclaimed authors like Thomas Hardy, Joseph Conrad, Henry James, D. H. Lawrence, and Ernest Hemingway. Ford died in 1939 at the age of 65. --This text refers to an out of print or unavailable edition of this title.

目录:

[Parade's End 下载链接1](#)

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