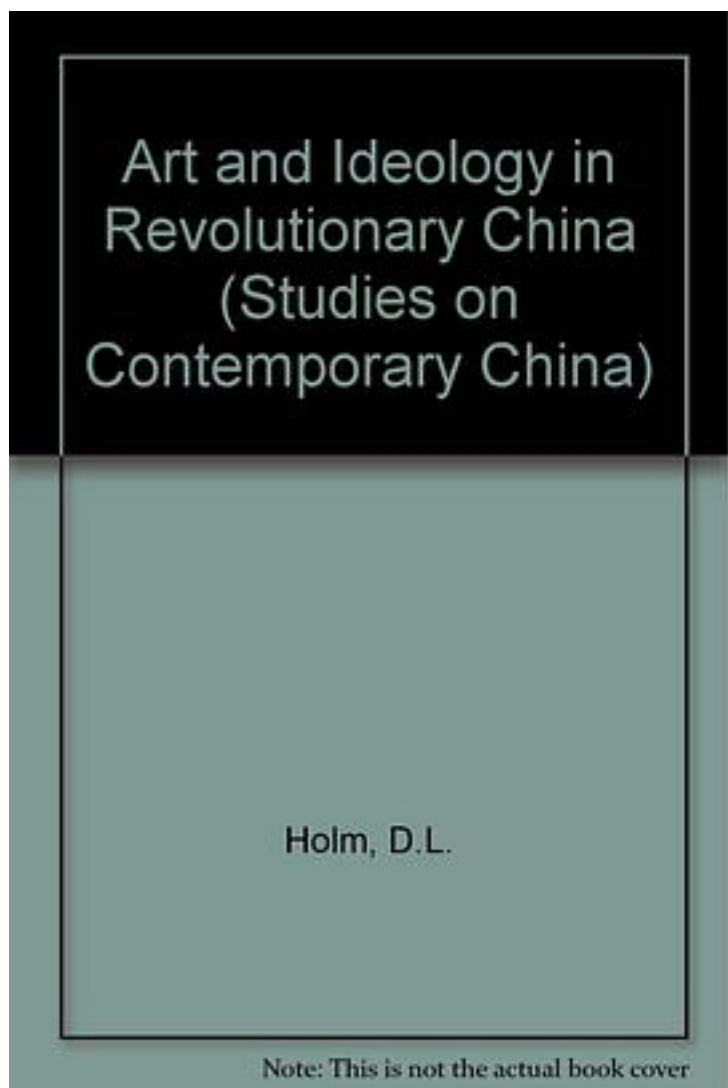


# Art and Ideology in Revolutionary China



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出版者:Oxford University Press

出版时间:1991-10-24

装帧:Hardcover

isbn:9780198287162

This book is the first in a new series - Studies in Contemporary China - edited at the Contemporary Institute at the School of Oriental and African Studies in London. This pioneering study of the origins of the Chinese Communist Party's cultural policy and the development of the Chinese model of cultural modernization traces the development of Marxist literary theory in China and its application to the problems of propagandizing a mass audience of illiterate peasants. This is the first book-length study to investigate these crucial developments in depth. The author marshals an impressive array of contemporary sources and later reminiscences to investigate the link between policy formation and artistic practices. This book will be of particular interest to China specialists, social theorists, political scientists, and anthropologists.

作者介绍:

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## 标签

海外中国研究

文艺与政治

文化史

艺术史

延安文艺

贺大卫

历史

文艺政策

# 评论

着重探讨延安文学和表演艺术的政策变化，和安雅兰的art of modern china以及painters and politics in PRC搭配阅读，别具风味。在早期宣传中视觉艺术的比重大概有多少呢？其实我想说的是我终于可以像小飞虫一样密集刷书啦！（自虐倾向严重=。=）

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从文体入手做是其优势，不过光从政治改造的角度来做还是有点窄。

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不错

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# 书评

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