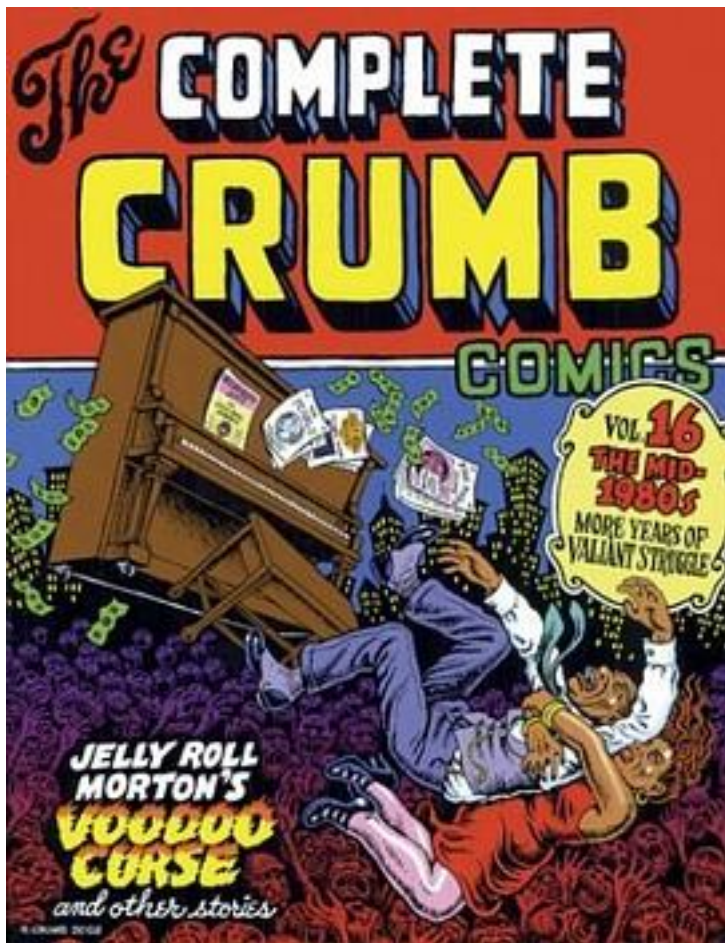


The Complete Crumb Comics, Volume 16



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著者:Robert Crumb

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The multiple award-winning The Complete Crumb Comics series—the definitive, comprehensive series reprinting the entirety of Crumb's oeuvre—enters the mid-1980s with this 16th volume, a period that many critics consider to be the richest

of Crumb's career. Anchored by Crumb's contributions to the seminal anthology *Weirdo*, created and edited by Crumb, this volume focuses on the years 1985-1987 and includes the seminal "Jelly Roll Morton's Voodoo Curse," from Art Spiegelman's *RAW* magazine. Also featured are Crumb's gorgeous "Pioneers of Country Music" color portrait series, and such *Weirdo* classics as "The Religious Experience of Philip K. Dick," which chronicles the last years of the highly-regarded science-fiction writer who experienced an intense vision of the apocalypse and believed that he was possessed by the spirit of Elijah.

Also included is Crumb's first issue of *Hup*, his acclaimed solo series of the 1980s and 1990s. The book is rounded out with a new cover and introduction by Crumb and a color section that includes rare album art for various jazz and blues greats, as well reproductions of his various comic book covers from this period. Crumb is the most revealing of all artists, and *The Complete Crumb Comics* leaves no stone unturned.

作者介绍:

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