

Tree and Leaf



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著者:J.R.R. Tolkien

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Repackaged to feature Tolkien's own painting of the Tree of Amalion, this collection includes his famous essay, 'On Fairy-stories' and the story that exemplifies this, 'Leaf by Niggle', together with the poem 'Mythopoeia' and the verse drama, 'The Homecoming of Beorhtnoth', which tells of the events following the disastrous Battle of Maldon. Fairy-stories are not just for children, as anyone who has read Tolkien will know. In his essay On Fairy-Stories, Tolkien discusses the nature of fairy-tales and fantasy and rescues the genre from those who would relegate it to juvenilia. The haunting short story, Leaf by Niggle, recounts the story of the artist, Niggle, who has 'a long journey to make' and is seen as an allegory of Tolkien's life. The poem Mythopoeia relates an argument between two unforgettable characters as they discuss the making of myths. Lastly, and published for the very first time, we are treated to the translation of Tolkien's account of the Battle of Maldon, known as The Homecoming of Beorhtnoth. Tree and Leaf is an eclectic, amusing, provocative and entertaining collection of works which reveals the diversity of J.R.R. Tolkien's imagination, the depth of his knowledge of English history, and the breadth of his talent as a creator of fantastic fiction.

作者介绍:

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标签

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童话

评论

面对现实：他的学术文我不能完全读懂。大意和总结懂，论证过程和各种例子不懂，没有训练过，也没有知识背景。诗歌更是隔膜。然而，生命不息，读托不止。

On Fairy Stories

这篇读着就觉得有浓厚的战争阴影，读完回去再看preface，果然这篇是1938-39年写的，Leaf by Niggle那篇也隐约有集中营的影子。

除了龙以外老托最看重的就是树，按小托说法《论仙境奇谭》和《尼格尔的树叶》作为树与叶的象征被编入本书。从次创造者画家焦虑的梦中我们能发现托老自身的影子，对写作进展缓慢同样使他心烦意乱，过于完美的追求让他害怕宝钻和魔戒会像尼格尔的画一样为世人遗忘。欣慰的是，故事和现实最终都迎来了善灾

Warwick圖書館裡讀的x□x

这本真是读过，也在很多次写作品阐述时引用过～

依然非常美。

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书评

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