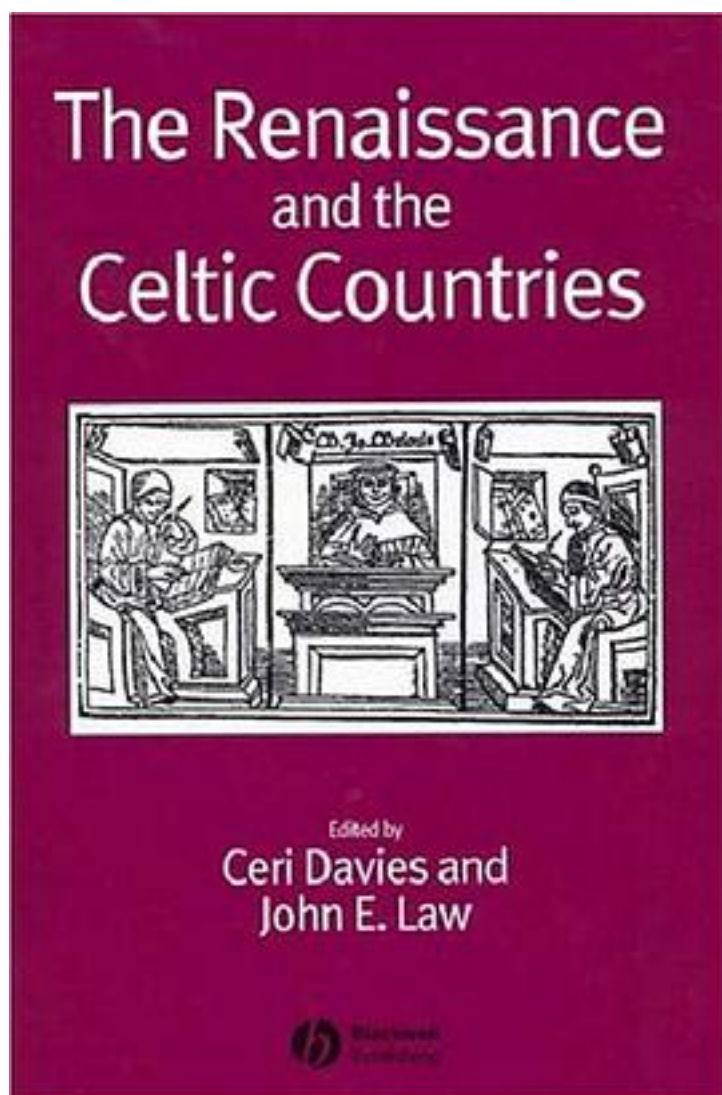


Renaissance and the Celtic Countries (Renaissance Studies Special Issues)



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Written by leading scholars in the field, this revealing volume sheds new light on the Renaissance in Ireland, Wales, and Scotland. The book covers a wide range of topics, including: Richard Stanihurst 's innovative interpretation of Irish history of 1584; the debate between the "old " and the "new " in Welsh poetry; the epigrams of the versatile and well-connected Welsh writer of Latin verse, John Owen; the rendering in epic style of the Psalms by the consummate Latinist, George Buchanan; and the printing press and book trade in Renaissance and Reformation Scotland. These studies show that by the sixteenth and seventeenth centuries the Celtic countries were an integral part of the wider European Renaissance, and demonstrate how Celtic writers, scholars and patrons contributed to the cultural developments of the period.

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