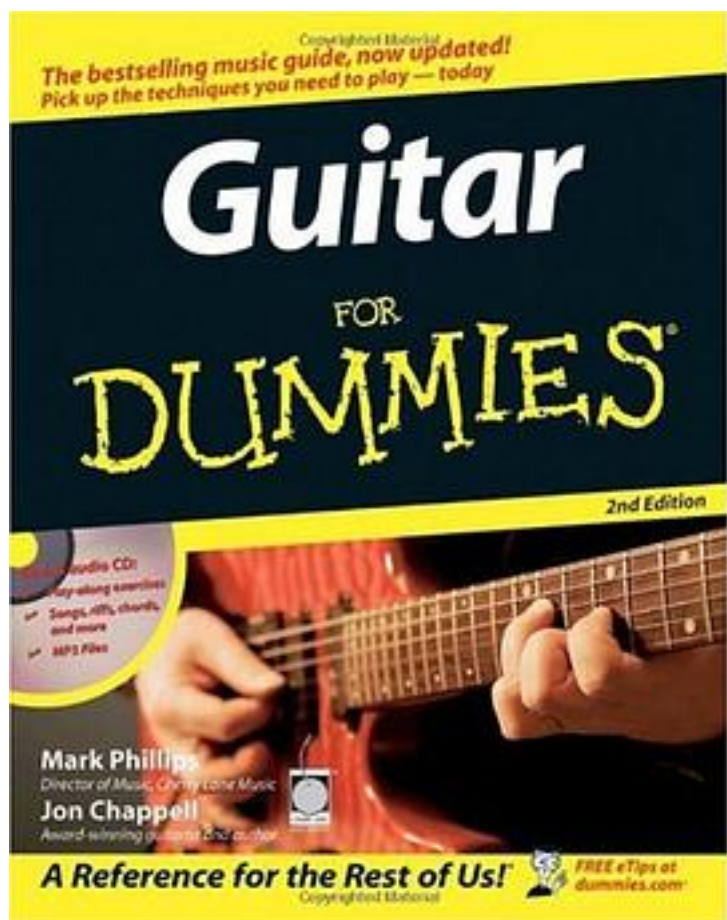


# Guitar For Dummies



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著者:Mark Phillips

出版者:For Dummies

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Book Description

Have you always wanted to play guitar? Who wouldn't? Think of Jimi Hendrix wailing away on his Stratocaster. . . Chuck Berry duck-walking across the stage to "Johnny B.

Goode". . .B.B. King making his "Lucille" cry the blues. No doubt about it—guitars are cool.

Guitar For Dummies 2nd Edition tells you everything a beginning or intermediate guitarist needs to know: from buying a guitar to tuning it, playing it, and caring for it, this book has it all—and you don't even need to know how to read music. Full of photo-illustrated exercises and songs you can play to practice the techniques discussed in each section, this step-by-step guide will take you through the basics and beyond before you can say "Eric Clapton." You'll learn how to:

- \* Match yourself with the guitar and equipment that fits your needs and budget
- \* Select the right accessories: amps, picks, pedals, capos, cases, and other goodies
- \* Pick and strum to produce a clean, clear, buzz-free tone
- \* Know whether you're really in tune
- \* Play melodies without reading music
- \* Perform basic guitar maintenance and repairs
- \* Build strength and dexterity while playing
- \* Play in different styles, including rock, blues, folk, jazz, and classical
- \* Make your guitar talk with bends and slides!

Fully revised and updated, with an all new interactive CD that allows readers to listen, learn, tune, and play along, Guitar For Dummies 2nd Edition is the perfect introductory guide for any novice acoustic or electric guitar player.

Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

From Library Journal

The "For Dummies" series has moved far from its humble beginnings as an auto repair manual in the late 1970s. This latest hefty offering suffers from trying to be too many things to too many readers. Certainly, the introductory chapters are clear and concise, with enough information to get the beginner started. But it's not clear whether the book is geared toward electric or acoustic guitar?the photo illustrations show chords played on an electric guitar while the reader is learning campfire songs. Acoustic guitars don't make an appearance until Chapter 12. Four additional chapters are devoted to guitar selection, maintenance, and accessories, items beyond the immediate interest of most beginning players. Libraries are already likely to have any number of beginning guitar books, and these need not be displaced. (CD not available for review.)

Eric C. Shoaf, Brown Univ. Lib., Providence

Download Description

Guitar sales are on the rise, jumping from 1.7 million sold in 2000 to nearly 2 million in

2003. Now revised and updated, this is the perfect introductory guide for all those novice acoustic and electric guitar players. It offers easy, step-by-step instruction on fingering chords, strumming and picking, using specialized techniques like the slide, and playing in a wide range of guitar styles--from rock and blues to folk and classical--plus tips on selecting the right guitar, maintaining it, and finding the best accessories. For this new edition, the authors provide expanded coverage of guitar styles including a whole new chapter on jazz guitar--well as fresh practice pieces and techniques, and updated charts, illustrations, photographs, and resources. Mark Phillips (Bayside, NY) is a guitarist, arranger, and editor with more than 30 years in the music publishing field. Phillips has served as Director of Music and Director of Publications at Cherry Lane Music, where he has edited or arranged the songbooks of such artists as John Denver, Van Halen, Guns N' Roses, and Metallica, and has served as Music Editor for Guitar and Guitar One magazines. Jon Chappell (Rye, NY) is a multistyle guitarist, transcriber, and arranger. He is currently Editor in Chief of Guitar magazine, Technical Editor of Guitar Shop magazine, and musicologist for Guitarra, a classical magazine. His other books include Rock Guitar For Dummies (0-7645-5356-9).

From the Back Cover

Features an all-new, interactive audio CD with MP3 files

The latest tips and techniques for playing beautiful tunes — without reading music!

Gearing up to play the guitar? Whether you're a new or seasoned guitarist, this updated guide makes it easy with step-by-step instruction on everything from simple chord progressions to smokin' blues licks. You get expanded coverage of musical styles ranging from rock and jazz to folk and classical.

Discover how to

- \* Select the right guitar and accessories
- \* Develop correct hand position and posture
- \* Strum basic chords and simple melodies
- \* Tune, change strings, and make simple repairs
- \* Expand your range with advanced techniques

More About the Author

Mark Phillips is a guitarist, arranger, and editor with more than 30 years in the music publishing field. He earned his bachelor's degree in music theory from Case Western Reserve University, where he received the Carolyn Neff Award for scholastic excellence, and his master's degree in music theory from Northwestern University, where he was elected to Pi Kappa Lambda, the most prestigious U.S. honor society for college and university music students. While working toward a doctorate in music theory at Northwestern, Phillips taught classes in theory, ear-training, sight-singing, counterpoint, and guitar.

During the 1970s and early '80s, Phillips was Director of Popular Music at Warner Bros. Publications, where he edited and arranged the songbooks of such artists as Neil Young, James Taylor, the Eagles, and Led Zeppelin. Since the mid-'80s he has served

as Director of Music and Director of Publications at Cherry Lane Music, where he has edited or arranged the songbooks of such artists as John Denver, Van Halen, Guns N' Roses, and Metallica, and has served as Music Editor of the magazines Guitar and Guitar One.

Phillips is the author of several books on musical subjects, including Metallica Riff by Riff, Sight-Sing Any Melody Instantly, and Sight-Read Any Rhythm Instantly. In his non-musical life, Phillips is the author/publisher of a series of "fun" high school English textbooks, including The Wizard of Oz Vocabulary Builder, The Pinocchio Intermediate Vocabulary Builder, and Tarzan and Jane's Guide to Grammar. For the reference value of his numerous publications, Phillips is profiled in Who's Who in America.

Jon Chappell is a multistyle guitarist, transcriber, and arranger. He attended Carnegie-Mellon University, where he studied with Carlos Barbosa-Lima, and he then went on to earn his master's degree in composition from DePaul University, where he also taught theory and ear training. He was formerly Editor-in-Chief of Guitar magazine, Technical Editor of Guitar Shop Magazine, and Musicologist for Guitarra, a classical magazine. He has played and recorded with Pat Benatar, Judy Collins, Graham Nash, and Gunther Schuller, and he has contributed numerous musical pieces to film and TV. Some of these include Northern Exposure, Walker, Texas Ranger, Guiding Light, and the feature film Bleeding Hearts directed by actor-dancer Gregory Hines. In 1990, he became Associate Music Director of Cherry Lane Music where he has transcribed, edited, and arranged the music of Joe Satriani, Steve Vai, Steve Morse, Mike Stern, and Eddie Van Halen, among others. He has more than a dozen method books to his name, and is the author of Rock Guitar For Dummies and the textbook The Recording Guitarist — A Guide for Home and Studio, published by Hal Leonard.

Book Dimension

length: (cm)23.3 width:(cm)18.7

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吉他

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introduction

## 评论

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给小白看的 讲的很简单 通俗易懂 基本不讲什么乐理

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## 书评

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