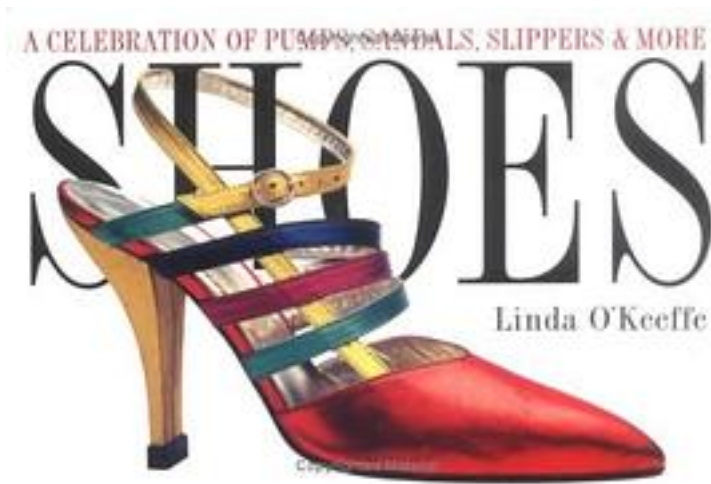


Shoes



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著者:Peter McNeil (ed.)

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Anyone who has ever shopped for a pair of shoes--especially anyone who does so with a passion--knows that shoes are much more than functional objects. From the sneaker to the stiletto, shoes have become potent signifiers of gender, class, personality, taste, and even politics. This lavishly illustrated work recounts the history of shoes with entertaining essays that cover everything from the eroticism of ancient shoe lacing, medieval fears about long-toed shoes, and the role of shoes in religious ritual to the infamous Chopine with a 23-inch heel and the modern cult of shoe designers. With 170 color photos and 30 black and white illustrations, the essays will entertain and inform casual shoe shoppers and fashionistas alike.

作者介绍:

Giorgio Riello was born in Italy and is now living in London. He has a degree in economics and a doctorate in history and has researched and taught in several British

and Italian institutions including the Royal College of Art, the Victoria and Albert Museum, the Open University and the University of Padua. He is currently co-ordinating a research project on cotton textiles in the early modern period at the London School of Economics. He has widely published on fashion, textiles, product innovation and design in the eighteenth and nineteenth centuries and is the author of *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford University Press, 2006).

Peter McNeil trained in the history of art with a focus on design history. His MA 'Designing Women' examined inter-war women and interior design, and his PhD 'Fashion Victims' explored Enlightenment menswear, caricature and identity around the figure of the 18th-century London macaroni, a stylish fop. Another current interest is the relationship between fashion, furniture and interior architecture. He is Chair of Design History in the Faculty of Design, Architecture and Building at the University of Technology, Sydney.

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