

Picasso



[Picasso_下载链接1](#)

著者:Ingo F Walther

出版者:Taschen

出版时间:2007-1-1

装帧:Paperback

isbn:9783822838143

TASCHEN's 25th anniversary - Special edition! Picasso's entire oeuvre?from his earliest drawings to the master's very last painting Special bestseller price! "The definitive introduction to the scope and range of Picasso's work." The Times, London "I wanted to be a painter, and I became Picasso," declared Pablo Picasso (1881-1973) in an apt survey of a triumphant career. He had good grounds for the confidence palpable in his statement, for in the history of 20th century art, his name stands out over all the others. In Picasso's paintings, drawings, lithographs, ceramics, and sculptures, he was tirelessly inventive and innovative, exhibiting an aesthetic bravado that kept him one step ahead of his contemporaries. From subject matter to new forms and techniques to new media, Picasso got there first. The Spanish artist's enormous output, from the eight-year-old's beginnings to the late work of a man of ninety-one, is surely one of the most diverse and creatively energetic in the whole history of art, and it is no exaggeration to see him as the genius of the century. Carsten-Peter Warncke's study is a thorough review of Picasso's entire oeuvre, from the early Blue and Rose Periods, through the analytic and synthetic cubism and classicist phase all the way up to the art of the old savage Picasso. Our study of Picasso, the most exhaustive record of his work to date, contains almost 1500 illustrations?from his earliest drawings to the master's very last painting. Extensive bibliography section as well as illustrated section about

Picasso's life and work Index of Names

作者介绍:

目录:

[Picasso_下载链接1](#)

标签

艺术

毕加索

Taschen

Picasso

Art

评论

[Picasso_下载链接1](#)

书评

[Picasso 下载链接1](#)