

# Mike Mills



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著者:Mike Mills

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作者介绍:

Graphics Films is the first retrospective monograph on one of the hardest-working men in contemporary creative culture. For more than 15 years, Mike Mills' works in the fields of design and film have determined the visual landscape of our times. Graphics Films is a painstakingly produced document of Mills' career to date, including many never-before-seen examples of his works in graphic design, installation, publications and film projects. Past projects by Mills include music videos for Air ("Sexy Boy"), Blonde Redhead ("Top Ranking"), Yoko Ono ("Walking on Thin Ice") and Bran Van 3000 ("Afrodiziak") and album cover designs for the Beastie Boys (the Root Down EP), Sonic Youth (Washing Machine), Air (Moon Safari and Kelly Watch the Stars) and others. He has designed graphics and textiles for Marc Jacobs and created the identity for X-Girl Clothing, and has exhibited his unique graphic installations worldwide, with solo shows at Andrea Rosen Gallery in New York and Colette in Paris, among others. In 1996 Mills cofounded The Directors Bureau, a multidisciplinary production company, with Roman Coppola. Since then, he has directed an impressive slew of music videos and films including The Architecture of Reassurance (2000) and Paperboys (2001), both of which were official selections at the Sundance Film Festival. In 2004 he completed his first feature film, Thumbsucker (starring Keanu Reeves and Tilda Swinton), and he is currently at work on his second.

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