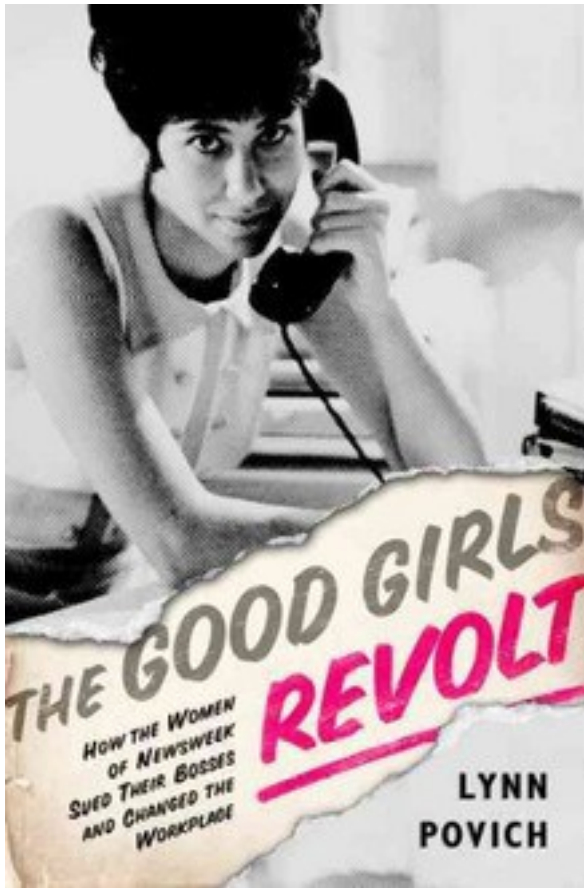


The Good Girl Revolt



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著者:[美]Lynn Povich

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It was the 1960s—a time of economic boom and social strife. Young women poured into the workplace, but the “Help Wanted” ads were segregated by gender and the “Mad Men” office culture was rife with sexual stereotyping and discrimination.

Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its

cutting-edge coverage of civil rights and the “Swinging Sixties.” Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job—for a girl—at an exciting place.

But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, “If you want to be a writer, go somewhere else.”

On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled “Women in Revolt,” forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit—the first by women journalists—and it inspired other women in the media to quickly follow suit.

Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses—and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to “find themselves” and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren’t prepared to navigate.

The Good Girls Revolt also explores why changes in the law didn’t solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has—and hasn’t—changed in the workplace.

作者介绍:

When I graduated from college, I was lucky to get a job as a secretary in the Paris bureau of Newsweek magazine. I returned to New York after a year-and-a-half and in 1970, I was one of 46 women who sued Newsweek for sex discrimination. Five years later, I was appointed the first woman Senior Editor in the magazine's history.

My book about that landmark lawsuit, *THE GOOD GIRLS REVOLT*, was published September 10, 2012 by PublicAffairs.

In 1991, I left Newsweek to become Editor-in-Chief of *Working Woman* magazine. I joined MSNBC.Com in 1996, overseeing the web content of NBC News and MSNBC Cable.

In 2005, I edited a book of columns by my father, famed Washington Post sports columnist Shirley Povich, called *ALL THOSE MORNINGS...AT THE POST*.

I have been honored with the prestigious Matrix Award for Exceptional Achievement in Magazines and the Exceptional Woman in Publishing Award from Women in Periodical Publishing.

I was born and raised in Washington, D.C., and graduated from Vassar College, where I served as Executive-in-Residence. I am married to Stephen B. Shepard, former Editor-in-Chief of *Business Week* and Founding Dean of the Graduate School of Journalism of the City University of New York. His book, *DEADLINES AND DISRUPTION*, was published the same week in September as mine. We have two children.

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"Equality is never given, it is taken." -- Jane Bryant Quinn

四十年前《新闻周刊》的女性职员控告杂志性别歧视, 要求薪酬平等, 机会平等. 如今"女权"几乎成了可笑过时的名词, 其实隐形的歧视远未消除.

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书评

只是看过了美剧，一天撸完，完全停不下来。

然后就搜了这部剧的周围新闻，原来是为了希拉里的选举孕育而生的剧。而且最近美国的诸多女星们要求的同工同酬运动也是一个触发点。

20世纪60年代、70年代作为女权运动的转折关键期，确实有很深的历史背景原因，尤其是70年代之后，女...

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