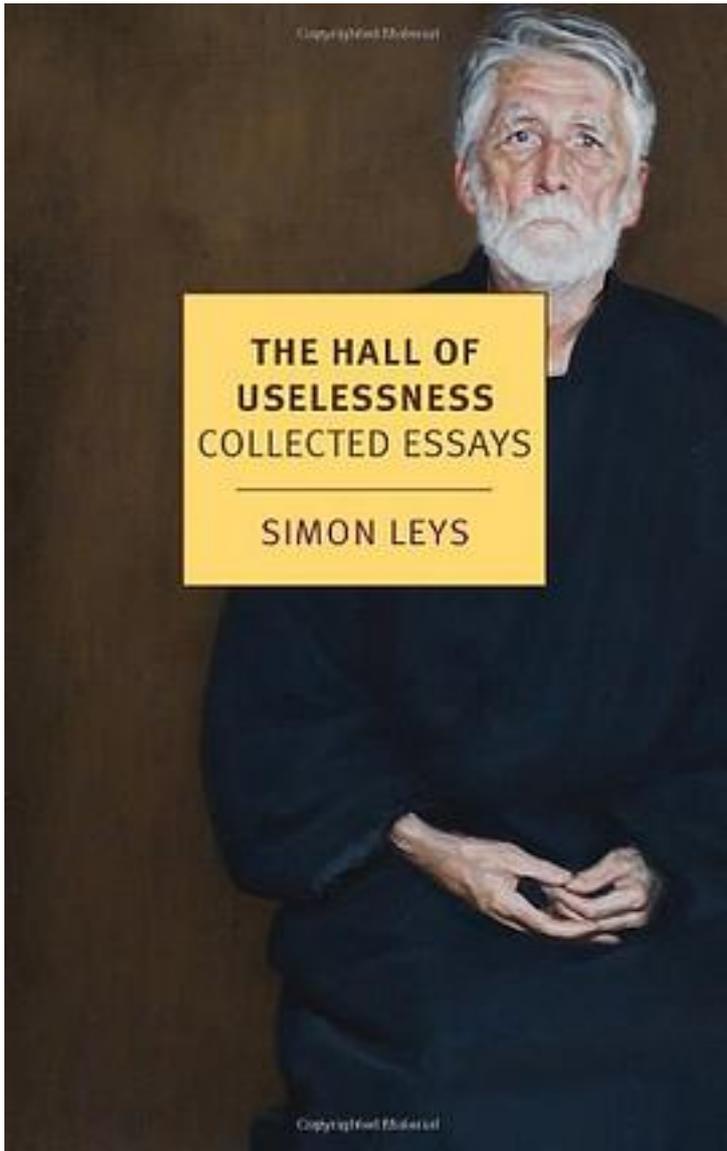


The Hall of Uselessness



[The Hall of Uselessness_ 下载链接1](#)

著者:Simon Leys

出版者:NYRB Classics

出版时间:2013-7-30

装帧:Paperback

isbn:9781590176207

An NYRB Classics Original

Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now.

The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

作者介绍:

目录:

[The Hall of Uselessness_ 下载链接1](#)

标签

汉学

李克曼

随笔

海外中国研究

英文原版

艺术

文革

文学

评论

"The Western incapacity to grasp the Soviet reality and all its Asian variants was not a failure of information, it was a failure of imagination."

太犀利了！又不失知识分子的柔软姿态。

13年读过，自此念念不忘，儒雅又机智。一针见血指出了专制者的问题。

Truly a Renaissance man, Simon's unfailing intelligence, consummate literature taste, and above all his perceptive clairvoyance over communist horror at a time when the larger world was still mesmerized in their romanticization of Mao's Red China, make his writings a treasure of humanity and a constant reminder of man's failings.

非常敏锐的老头。

的确挺没用的

In this collection of pieces, Simon Leys has something to say, and what he has said remains impressive. When he was alive he loved Chinese culture, despite the fact that it was ruined by the totalitarian state. He refused to be a narrow expert, and wrote memorably about Balzac, Gide, Orwell, Chesterton, and many others. A fine book to own and read.

[The Hall of Uselessness_下载链接1](#)

书评

[The Hall of Uselessness_下载链接1](#)