Ceremony



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Thirty years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, Ceremony is a work of enduring power.

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标签

印第安文学

战争创伤

英文原版

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英文书

评论

Silko expressed what has confused and pained me even though I have never fought in a war. Best book dealing with post-traumatic disorder
This is one of the books that i hated at first but was drawn to after a while. Absolutely fascinating and also the first Native American literary piece I've ever read. It stands out as a very unique piece of distinctive "Native American" literature.
语言有点晦涩 作者的描写非常细致 需要耐心才能读完这本
写的挺好的,关于身份认同,战争。读了一半剧情忽然猛进,咋突然来了个拾荒小男孩和半仙废品站老头呢。看到找牛借宿女人家的时候看晕了,到底是战争前找牛还是按照时间线找牛啊,没办法去看了一下内容提要原来是后者。哥们儿进行了切头仪式之后还在继续着自己的疗程。果然看了简介之后就不太好好看了,后面都是很快读完的。看完,里面很多理念感觉很高大上,像白人并不是真正的敌人,大家是一体的揽在一起死之类的。还有爱不变什么的。其实对于死亡我只是纸上谈兵,毕竟还没有真实的接触到。对于那种爱过即使他死了也有他的爱守护着你余生的观点我可以认同这个逻辑,但现实来临也不知自己会怎样应对。我只是希望自己死的时候不是那么痛苦,对于自己消失于世界倒是好像没有那么害怕。但也不知道自己是纸老虎还是真的比较无所谓。
Recover the connection w/ Tayo's homeland

种族的印记,自然的融合

特意买的原版的书,毕业论文写的这部小说

Tayo觉得自己是outsider。那我呢?让留学生去分析美国少数民族融入的故事是很残酷的。Suddenly everyone has two names.Tayo不愿杀日本兵,因为觉得和他自己长得很像。那我呢?我和日本同学一组讨论这本书的时候觉得民族的故事,历史都压在身上。中国人和日本人长得更像呢,区区几十年,我们坐在教室里一起用英文研究你美国的民族问题呢。我理解不了Tayo其实,他的某些痛苦,我也千倍百倍的经受过。然而讽刺的很,就像一个残疾人在安慰一个破了手指的人。

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书评

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