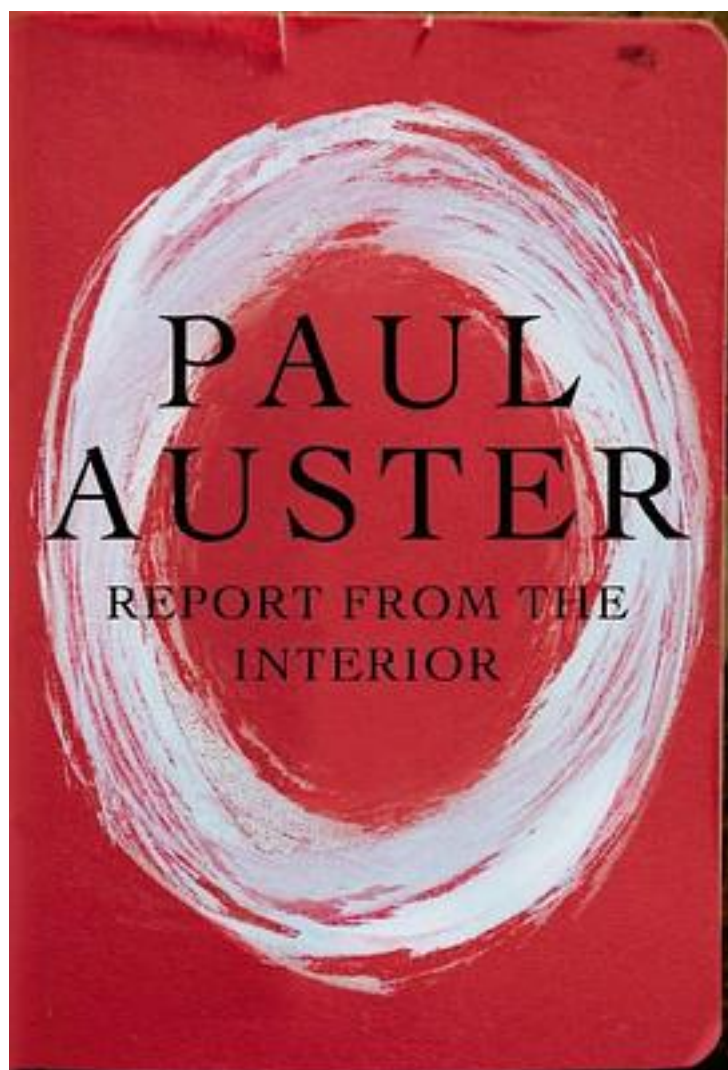


# Report from the Interior



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著者:Paul Auster

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Paul Auster's most intimate autobiographical work to date

In the beginning, everything was alive. The smallest objects were endowed with beating hearts . . .

Having recalled his life through the story of his physical self in *Winter Journal*, internationally acclaimed novelist Paul Auster now remembers the experience of his development from within through the encounters of his interior self with the outer world in *Report from the Interior*.

From his baby's-eye view of the man in the moon, to his childhood worship of the movie cowboy Buster Crabbe, to the composition of his first poem at the age of nine, to his dawning awareness of the injustices of American life, *Report from the Interior* charts Auster's moral, political, and intellectual journey as he inches his way toward adulthood through the postwar 1950s and into the turbulent 1960s.

Auster evokes the sounds, smells, and tactile sensations that marked his early life—and the many images that came at him, including moving images (he adored cartoons, he was in love with films), until, at its unique climax, the book breaks away from prose into pure imagery: The final section of *Report from the Interior* recapitulates the first three parts, told in an album of pictures. At once a story of the times—which makes it everyone's story—and the story of the emerging consciousness of a renowned literary artist, this four-part work answers the challenge of autobiography in ways rarely, if ever, seen before.

作者介绍:

保罗·奥斯特 (Paul Auster) ， 1947年出生于新泽西州纽瓦克市的中产犹太家庭，集小说家、诗人、剧作家、译者、电影导演等多重身份于一身，被视为美国当代最勇于创新的小说家之一。

他的主要作品有小说《纽约三部曲》《幻影书》《在地图结束的地方》《密室中的旅行》《日落公园》，以及回忆录《孤独及其所创造的》《冬日笔记》等。他曾获法国美第奇文学奖、美国约翰·克林顿文学杰出贡献奖、西班牙阿斯图里亚斯王子文学奖，作品被翻译成四十余种文字，他也是每年冲击诺贝尔文学奖的有力人选之一。

奥斯特担任编剧并执导的电影作品有《烟》《面有忧色》，其中《烟》在1996年获得柏林电影节银熊奖和最佳编剧奖。

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标签

传记

英文原版

美国文学

散文随笔

PaulAuster

Auster,Paul

英语

American.Literature

## 评论

回忆性质，前面是童年新料，后面有些《失意录》+《书房里的旅行》的感觉。虽然没有当年《孤独及其所创造的》那样深邃动人，书里絮絮叨叨的琐碎私密感细节也挺不错的（第一次看Paul谈到自己的sex，捂脸）

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终于赶在离开斯德哥尔摩前用四天看完了图书馆借来的最后一本Auster... it's a private journal as Paul said himself in the book...too personal...3.5

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前面的童年部分很有趣。

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温柔絮叨可爱。一星给书之外的羁绊，以及毛边本。要不是首页一直在推《冬日笔记》，下一本书再过半年也要出了，我还能再拖一个两年半...

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三星半。开头第一段堪称回忆录经典。回忆录，是成年后回视过去，对记忆的重构，虚

构性在所难免。奥斯特用第二人称回忆，告诉了读者他用的是成人视角，在跟过去的自己对话。那么…小时候印象深刻的电影有两部，每一部描述了40页！听到这部分，过去的奥斯特听着听着会跑神吧……

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书评

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