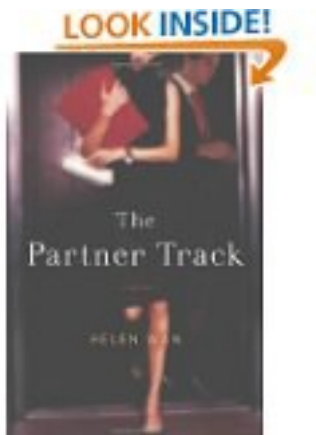


The Partner Track



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著者:Wan, Helen

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In the eyes of her corporate law firm, Ingrid Yung is a "two-fer." As a Chinese-American woman about to be ushered into the elite rank of partner, she's the face of Parsons Valentine & Hunt LLP's recruiting brochures - their treasured "Golden Girl." But behind the firm's welcoming facade lies the scotch-sipping, cigar-smoking old-boy network that shuts out lawyers like Ingrid. To compensate, Ingrid gamely plays in the softball league, schmoozes in the corporate cafeteria, and puts in the billable hours - until a horrifically offensive performance at the law firm's annual summer outing throws the carefully constructed image way out of equilibrium. Scrambling to do damage control, Parsons Valentine announces a new "Diversity Initiative" and commands a reluctant Ingrid to spearhead the effort, taking her priority away from the enormous deal that was to be the final step in securing partnership. For the first time, Ingrid finds herself at odds with her colleagues - including her handsome, golden-boy boyfriend - in a clash of class, race, and sexual politics.

作者介绍:

HELEN WAN is Associate General Counsel at the Time Inc. division of Time Warner Inc. Before that, she practiced corporate law and media law at law firms in New York. Born in California and raised near Washington, D.C., Wan is a graduate of Amherst College and the University of Virginia School of Law. Her essays and reviews of fiction have been published in The Washington Post and elsewhere. She lives in Fort Greene, Brooklyn, with her husband and son..

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标签

法律

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评论

对华裔美国女性这样的双重minority在白人男性社会中生存的心理描写很到位。某些地方的幽默感也非常可爱。整本书很有好莱坞电影即视感。结尾的happy ending有点boring和naive.

"Sometimes, in the grander scheme, it behooves us to do certain things not because we want to, but because we are among the very few who can."

关于诉讼的法律小说多，但是讲述非诉的小说很少。讲述华裔/少数族裔在非优势行业里遇到的玻璃天花板，很多点都抓得很到位，但是离五星作品还是差了那么一点火候。

很实在地指出了很多minority，尤其是minority women在law firm的很多问题。写的很现实但很有共鸣。除了结局有点出乎意料。

上学的时候觉得全是cliche看不下去，工作以后再读觉得每个委屈都感同身受。可惜现实没有看到那样的happy ending

So relatable that it hurts。平时不觉得，但是每次到公司all hands还是一群深色西服的男性占据整个场子。公司全球合伙人中女性可能不足10%，Minority就是双倍的心酸了。虽然大部分时候都很好，但是就是有一些工作和生活上细节总是在提醒着自己是一个少数裔女性。

Call me cynical but I feel Ingrid Yung, all along, is not as innocent as the author tries deliberately hard to portrait. It actually makes some of the plots unbearably naive because the author tries too hard to justify Ingrid's innocence.

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书评

It hit me. It made me think and doubt; it excited me and made me shiver. The best kind of novel. Sometimes Ingrid's rage bewildered me - maybe you do need to armor yourself by your weakness and then no one can truly hurt you. My least favorite part of the...

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