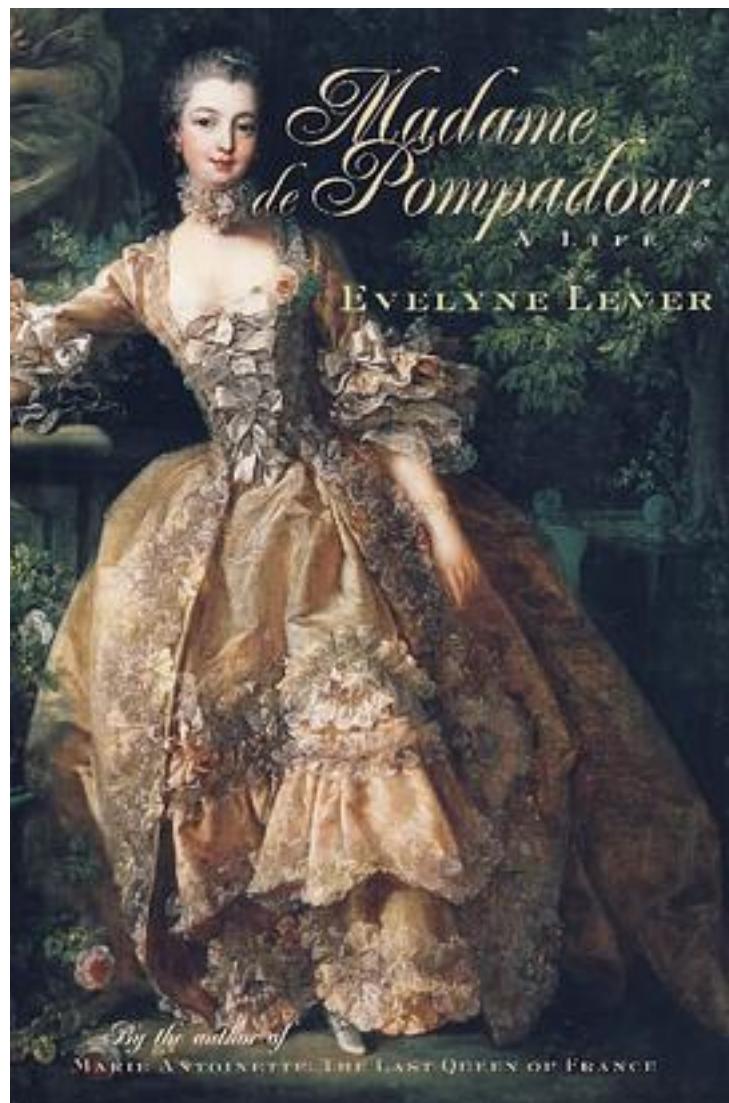


Madame de Pompadour



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著者:Evelyne Lever

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在线阅读本书

A sumptuous new biography of one of the most famous dangerous liaisons

When Jeanne Antoinette Poisson was a child, a fortune-teller predicted that she would one day be the mistress of a king. Born into the financial bourgeoisie that was a world apart from the royal court, the beautiful Jeanne Antoinette nonetheless fulfilled this prophecy by becoming Madame de Pompadour, the most famous and influential mistress of Louis XV. In this sumptuous biography, Evelyne Lever traces the enduring friendship between the monarch and his favorite, and the far-reaching implications-both personal and political-of their relationship.

Pompadour was devoted to Louis XV, and her contribution to the culture of the age was significant: she was an outstanding singer and actress, entertaining the King and the court in impressive stage productions, and was a longtime patron of the visual arts. She commissioned paintings by Boucher, Nattier, Van Loo, La Tour, and Pigalle, and she formed friendships with many of the philosophers and writers of the period, including Fontenelle, Crébillon, and Voltaire. In effect, she was France's minister of culture at a time when no such position existed. But she was loathed for her role in France's disastrous military losses, and was the victim of persistent court gossip and intrigues.

This vibrant biography sheds new light on the talented and resilient woman who influenced, for better and worse, the fate of a nation.

作者介绍:

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标签

Pompadour:

【原版】

Madame

女性传记

评论

其实看的是电影，但是豆瓣上搜不到，她是一代尤物，路易十五的情人，又是洛可可美术风格的创始人与拥护者，穷奢极侈，视觉的享受

爱 永恒话题

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