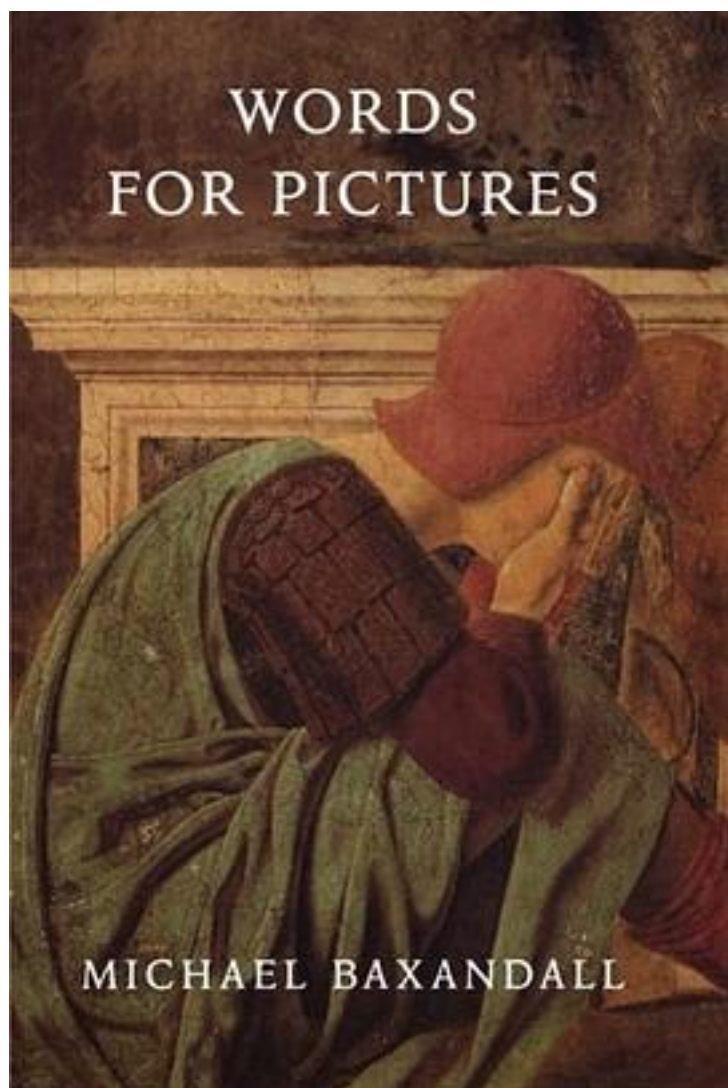


Words for Pictures



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著者:Michael Baxandall

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The Italian Renaissance was a creative period for art criticism as well as for art itself. The early efforts to give verbal accounts of visual representations and their quality throw light not only on the art of the period but also on art criticism at any time. This collection of papers by art historian and critic Michael Baxandall represents his thinking over the past forty years on the relation between language and art. He offers seven thought-provoking pieces, three of which are new and written specifically for this book. Focusing on works of the fifteenth century, Baxandall shows with fresh insight how words match the experience of looking at paintings and sculptures. The author introduces the basic Renaissance framework for art criticism and proceeds to explore various humanist critical writings of the fifteenth and early sixteenth centuries. He concludes with a major new essay on Piero della Francesca's Resurrection of Christ in which he probes the visual experience of a painting that criticism seeks to verbalize.

作者介绍:

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标签

艺术史

巴克森德尔

Renaissance

艺术理论

文艺复兴

思想史

视觉转向

西方艺术史

评论

Piero della Francesca’ s Resurrection of Christ.

exemplary writing.

several papers are warburgian philology at its most conscientious, with "English Disegno" and the Piero paper being the more inspiring. the disegno piece presents a kind of "linguistic probing" that is still generally lacking in current research, whereas the Piero piece is such an exemplary lesson in looking and interpretation.

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书评

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