

# Harmonic Foundation for Jazz and Popular Music



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著者:Jimmy Amadie

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This book teaches the student how to construct, embellish and notate chords that will enable him/her to create chord voicings and harmonize melodies applicable to jazz and commercial music.

作者介绍:

Jimmy Amadie is recognized world-wide as a jazz musician, educator, teacher and author. His texts: "Harmonic Foundation for Jazz and Popular Music" and "Jazz Improv: How to Play It and Teach It" are used in more than 35 countries including Australia and Japan with information on the texts published in English, Italian, German, French and Japanese. Mr. Amadie has been pianist/composer in Woody Herman's Big Band, Mel Torme's personal accompanist, co-author of compositions with Steve Allen and composer/condutor for the National Football Film scores. In addition to teaching privately, he teaches at both Berklee College of Music in Boston and Villanova University for their summer programs. He is also a concert artist for Baldwin Piano Company as well as an artist/clinician for Korg Inc.

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