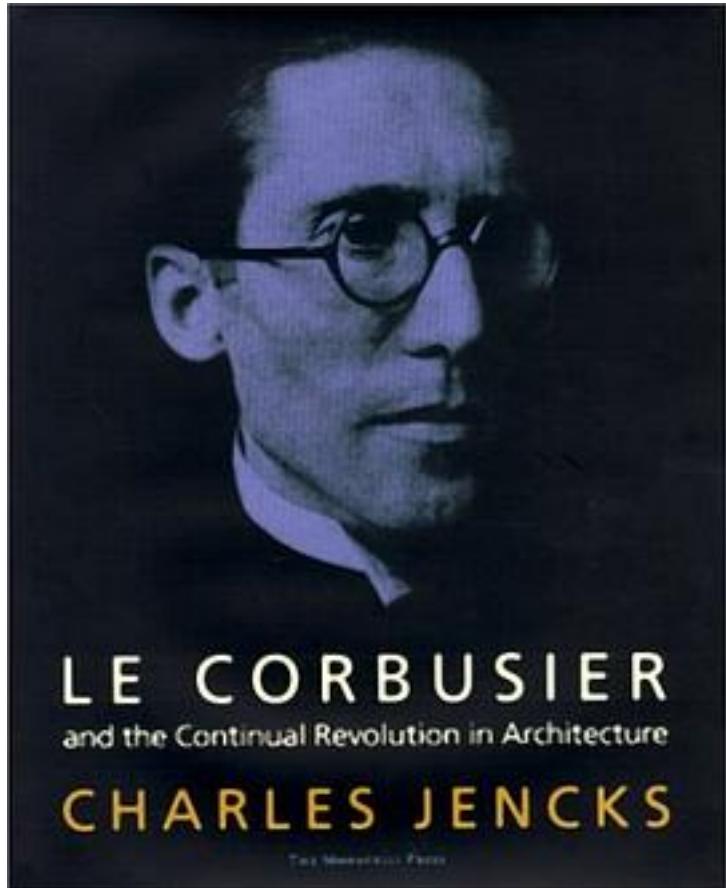


Le Corbusier and the Continual Revolution in Architecture



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Famed Swiss-French architect Le Corbusier dominated 20th-century architecture much the way Picasso dominated painting. His outstanding achievements, his vision of a harmonious machine civilization, his paintings, drawings, sculpture, architecture, city

planning, and writing together compose a portrait of the architect as a protean creator.¹ Like the classic Renaissance Man, Le Corbusier was versed in many fields and largely self-taught, and this gave his work a forceful personal stamp. These qualities also led to serious flaws with several of his ideas, particularly those on city planning, and to an unending conflict with society.

This critical biography looks at Le Corbusier from all angles, including his personal life. Taking into account recent scholarship and new theories of architectural change, *Le Corbusier and the Continual Revolution in Architecture* explores the notion that the architect was driven by a prophetic voice to at once save and do battle with an industrialized society. Noted architectural historian Charles Jencks chronicles the transformation of Le Corbusier's early regionalist work, his emergence as a modernist leader in the 1920s, his use of metaphor and striking forms at Ronchamp and La Tourette, and the symbolism of his monumental forms at Chandigarh, demonstrating how Le Corbusier continually stayed well ahead of his followers to revolutionize the art of architecture over and over again.

作者介绍:

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