

Le Corbusier Before le Corbusier



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出版者:Yale University Press

出版时间:2002-06-01

装帧:Hardcover

isbn:9780300093575

In his numerous writings, Le Corbusier remained uncharacteristically silent about his early career. This intriguing book examines his nascent years as a designer and

architect, focusing on the period from 1907 to 1922-the year he changed his name from Charles Edouard Jeanneret and established his identity as Le Corbusier. The contributors to the book offer in unprecedented detail an account of Le Corbusier's formative years and the cultural, intellectual, and artistic concerns that absorbed him as a young artist in Switzerland and Paris. From 1907 to 1922 Jeanneret learned the art and craft of architecture and design, and defined his own image as an artist. The book discusses the cultural climate of his Swiss hometown, La Chaux-de-Fonds; his early mentors, friends, and clients; his educational pursuits, including his self-designed Grand Tour; and his first successes as an architect and designer. More than 350 illustrations-including architectural drawings and models, watercolors, sketches, photographs, and furniture-show the range of young Le Corbusier's work and illuminate the principal themes and issues of his formative years.

作者介绍:

目录:

[Le Corbusier Before le Corbusier_下载链接1_](#)

标签

建筑

LeCorbusier

勒_柯布西耶

勒-柯布西耶

Architecture

艺术

研究

建筑设计

评论

合集。信息大量，说来，倒是适合老师读——因为这是对于少年青年柯布轨迹的一路追踪。

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书评

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