

Visions from Within the Mechanism



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著者:Jeffery Scott

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Is this the work of a visual genius or a visionary madman? Or both? Jeffery Scott is a photographic liar. The stunning and hyper-realistic photography presented here is not captured in real time, but through a laborious process of manipulation. Each picture

represents an average of fifty hours of meticulous work in which elements are assembled from dozens of images to construct the combined whole. Mr. Scott conjures amazing characters, environments and situations that thoroughly blur the line between the real and the imagined. Layer upon layer of information reveals in-depth philosophies, concepts and stories. Thought-provoking titles communicate ideas between artist and viewer. This is a stunning introduction to deep emotive and contemplative realms.

作者介绍:

Jeffery Scott (1969) creates photographic images that stretch boundaries and redefine standards, juxtaposing light and darkness. For the last twenty years his artistic life revolved around painting, sculpting and production design for music videos, commercials and motion pictures. In November 2002, in an effort to produce a more exacting science behind his artistic vision, photography became his exclusive medium. He currently lives and works in Los Angeles.

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标签

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