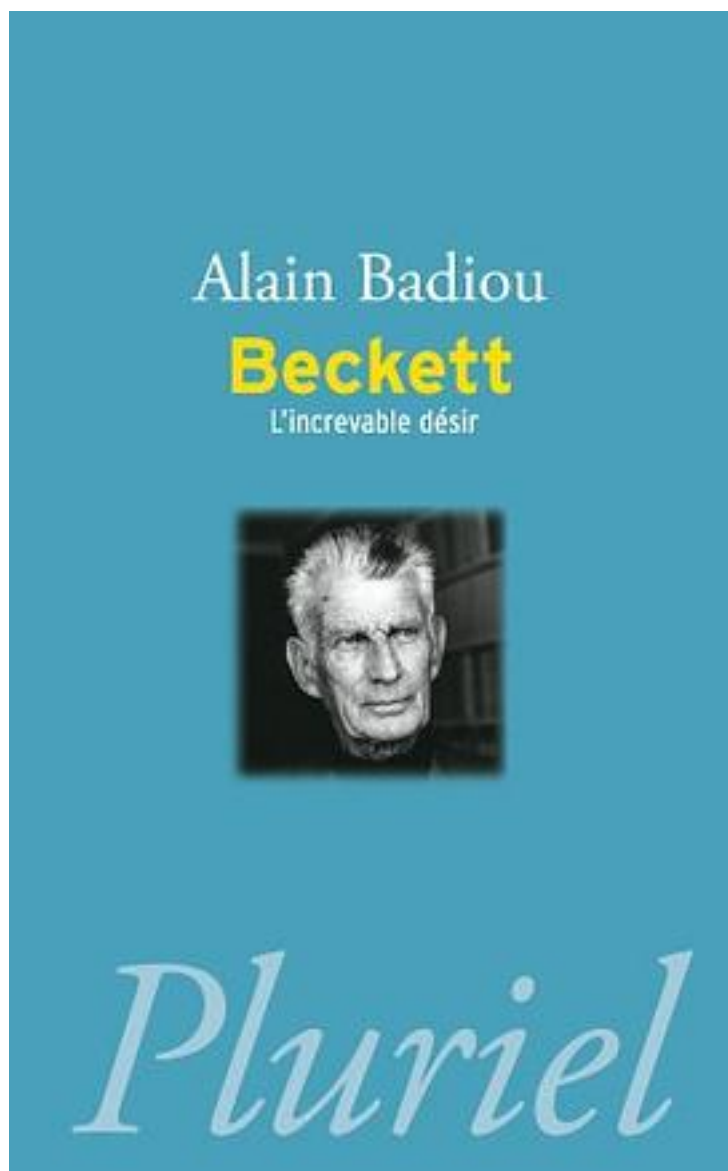


Beckett



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David Bradby's study explores the impact of Waiting for Godot and its influence on acting, directing, design, and the role of theater in society. After discussing the first productions in France, Britain and America, he examines subsequent productions in Africa, Eastern Europe, Israel, America, China and Japan. The book assesses interpretations by Bert Lahr and Ben Kingsley, as well as such directors as Roger Blin, Susan Sontag, Sir Peter Hall, and Beckett himself. It also contains an extensive production chronology, bibliography and illustrations from major productions.

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