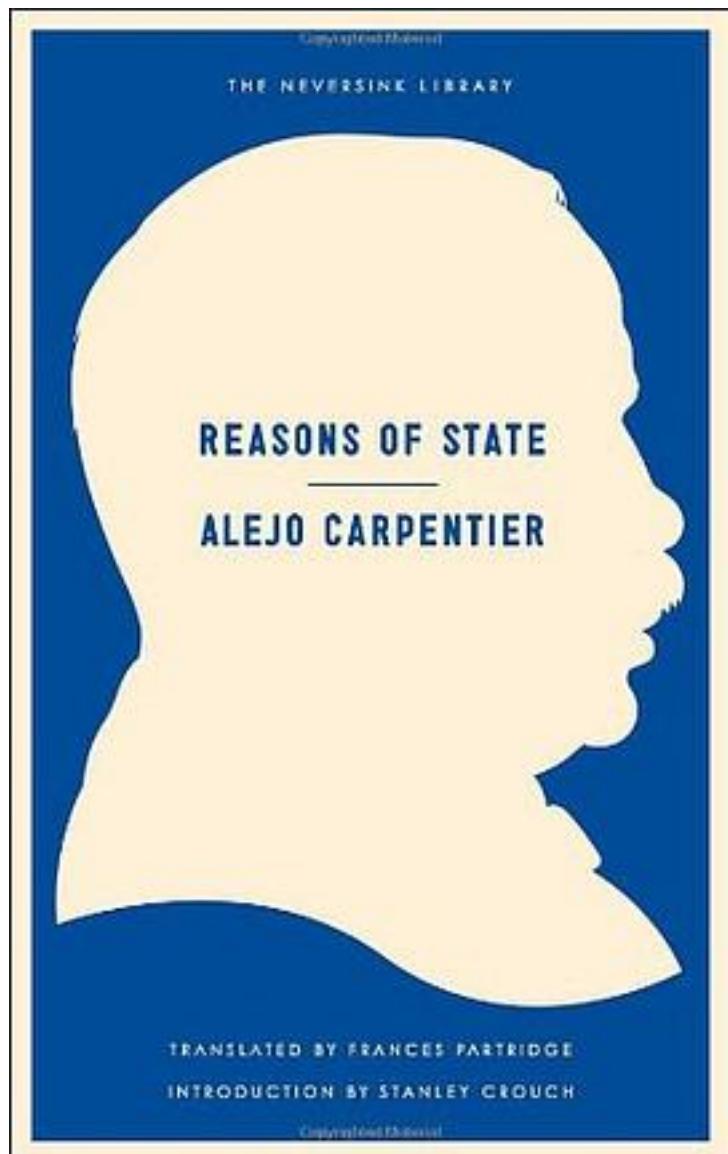


# Reasons of State



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著者:Alejo Carpentier

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One of the most significant novels in Latin American literature, written by Cuba's most important modern novelist—to win a bet with Gabriel García Márquez.

In the early 1970s, friends Gabriel García Márquez, Augusto Roa Bastos and Alejo Carpentier reached a joint decision: they would each write a novel about the dictatorships then wreaking misery in Latin America. García Márquez went on to write *The Autumn of the Patriarch* and Roa Bastos' *I, the Supreme*. The third novel in this remarkable trinity is *Reasons of State*, hailed as

the most significant novel ever to come out of Cuba.

As with García Márquez, *Reasons of State* is a bold story, boldly told --- daring in its perceptions, rich in lush detail, inventive in prose, and deadly compelling in its suspenseful plot.

Inexplicably out of print for years, it tells the tale of the dictator of an unnamed Latin American country who has been living the life of luxury in high-society Paris. When news reaches him of a coup at home, he rushes back and crushes it with brutal military force. But returning to Paris he is given a chilly welcome, and learns that photographs of the atrocities have been circulating

among his well-to-do friends.

Meanwhile World War One has broken out, and another rebellion forces the dictator back across the ocean. As he struggles with the Marxist forces beginning to find footing in his own country, and Europe is devastated, Carpentier constructs a masterful and biting satire of the new world order.

作者介绍:

Alejo Carpentier y Valmont (December 26, 1904 – April 24, 1980) was a Cuban novelist, essay writer, and musicologist who greatly influenced Latin American literature during its famous "boom" period. He was among the first practitioners of magical realism and exerted a decisive influence on the works of younger Latin American writers.

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