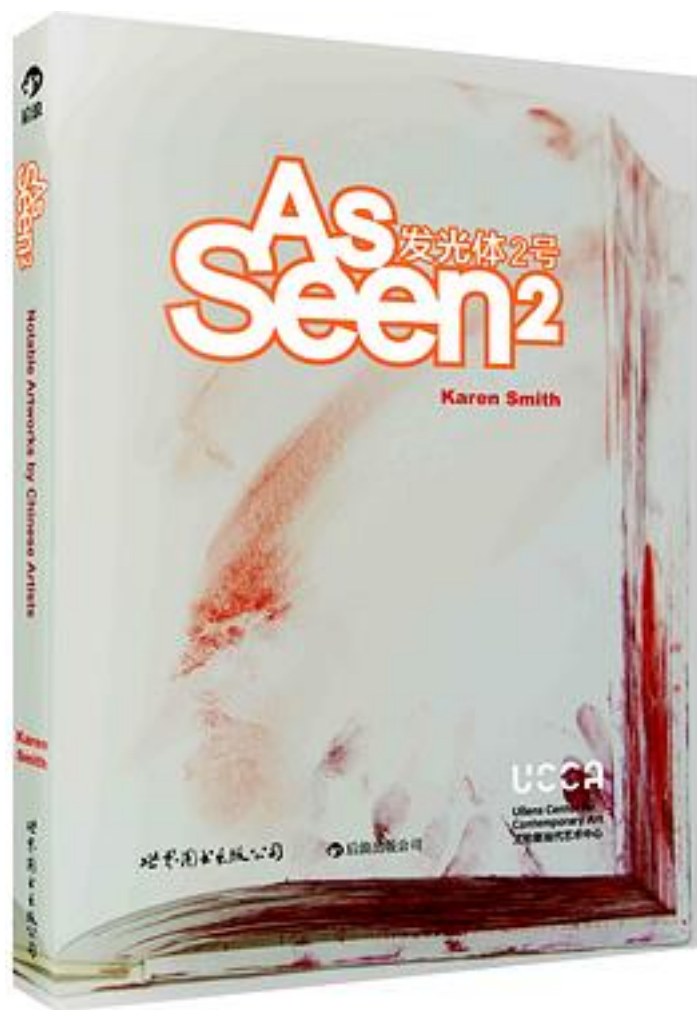


# As Seen 2



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著者:Karen Smith

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As Seen is a series of publications that review the work of Chinese artists as presented

in public museums and galleries in China. As Seen is not exhaustive, but it is the result of extensive exhibition-going. With particular focus on the achievements of young artists, As Seen 2 continues to track the pulse of the times as it underscores artistic content and form.

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" As Seen is the perfect book to keep posted by the historian of the Chinese contemporary art scene. Thanks to Karen Smith, each year we have a great summary of what's going on in China, as a panorama of the year's top shows. A memory of the future, don't miss Karen's eyes."

Jérôme Sans, curator

" Published simultaneously in English and Chinese versions, and distributed both through the official Chinese system and the international art world system, this volume goes a long way toward creating a common frame of reference for recent developments in Chinese art, both inside and beyond China."

Philip Tinari, director, UCCA

作者介绍:

Karen Smith has been writing about China's contemporary art scene since the early 1990s. She has lived in China for twenty years during which time she has contributed to numerous international and domestic publications and exhibition catalogues, both for individual artists and group exhibitions.

Her personal books include several monographs on China's leading artists, and the historical compendium *Nine Lives: The Birth of Avant-Garde Art in New China*, which examines the careers of nine founding fathers of China's new art movement which began in 1985.

In her capacity as curator, Smith regularly produces exhibitions in China and abroad.

目录: 4 FOREWORD | Philip Tinari, director, UCCA

6 AS SEEN 2 | Introduction

14 Heman Chong | A Stack

18 Pak Sheung Chuen | The Horizon Placed at Home

22 Luo Dan | Simple Song

28 Li Ran | Mont Sainte-Victoire (and other points of reference)

36 Chen Zhen | Same Bed, Different Dreams

44 Gu Dexin | Important is not the Meat

52 Huang Ran | Disruptive Desires, Tranquility, and the Loss of Lucidity

58 Liao Guohe | Popular Painting

62 Zhang Hui | Groundless

68 Xie Fan | The Layers

72 Wang Du | Contemporary Art Museum of China

76 Xu Bing | Book from the Ground

80 Irrelevant Commission | Why We Do Useless Things? and Unrelated Parades

86 Ma Ke | Life Most Intense

92 Jiang Zhi | If This is a Man / 5

98 Yang Fudong | Close to the Sea / Revival of the Snake  
104 Jiang Xiaochun | 7  
108 Li Shurui | The Shelter / A Wall  
114 Zhang Ding | Buddha Jumps over the Wall  
120 Hu Xiangqian | Protagonist  
124 Wang Sishun | Liminal Space  
128 Hai Bo | Solo  
134 Zhou Tao | Collector  
140 Pei Li | Generation P  
146 Li Dafang | Throw-back: Jin Zhan’ s Messy Growth, His Language and His Relatives  
150 Wang Wei | A Wall on the Wall—A Floor on the Floor  
154 Geng Jianyi | Wu Zhi  
164 Chen Wei | A Forgettable Song / Xian City  
170 Li Songsong | The One  
176 Hu Yun | The Secret Garden / Reeves’ s Pheasant  
182 Zheng Guogu | Spirits Linger With Dust  
188 Liu Wei | By Order of the Artist: No Title Necessary  
192 Utopia Group | Trudge: Geography of Utopia Group  
200 Zhou Yilun | Our House by the Seashore  
206 Hu Xiaoyuan | No Fruit at the Root  
210 Cao Fei | Secret Tales from the Museum  
216 INDEX OF EXHIBITIONS  
219 ACKNOWLEDGEMENTS  
• • • • • (收起)

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## 评论

As Seen 2 : Notable Artworks by Chinese Artists

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比起上一本，这本的可读性会更强一点

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## 书评

时代周报记者 张润芝 发自北京 <http://time-weekly.com/story/2013-03-28/129305.html>  
凯伦·史密斯（Karen·Smith），人称“中国当代艺术的老外推手”。她曾为一连串当代艺术家如刘小东在国际上策划一系列展览，不遗余力地向西方推介中国当代艺术。但凯伦·史密斯不喜欢别...

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