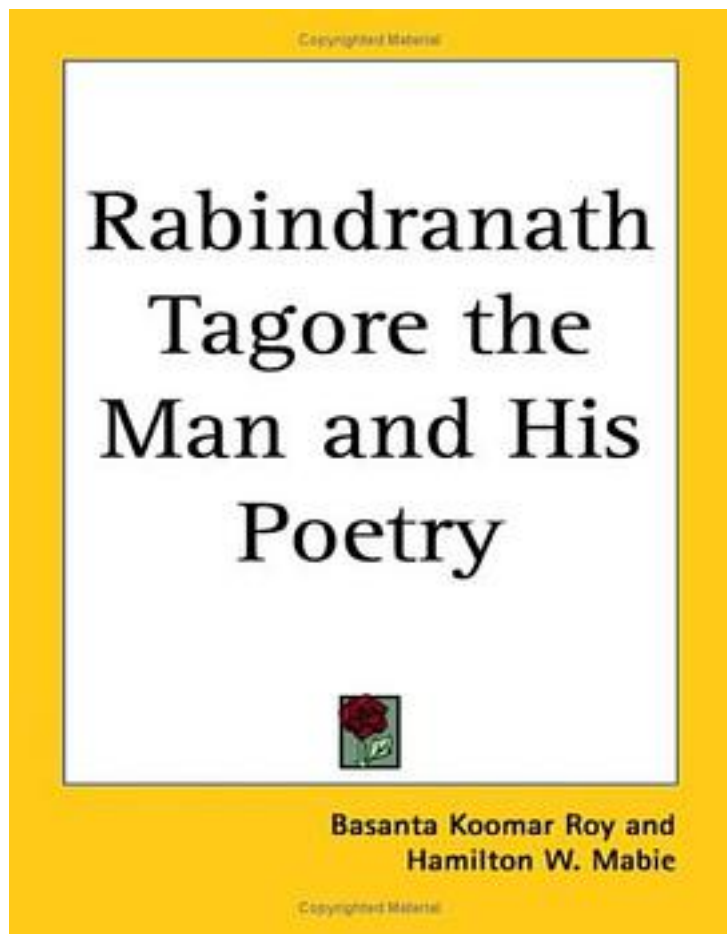


Rabindranath Tagore the Man And His Poetry



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1915. Illustrated. The story of the life of Rabindranath Tagore, India's greatest living poet, awarded the Nobel Prize for idealistic literature, which earned him an international reputation. Mabie writes in the Introduction that: This account of

Tagore's interests and activities, his devotion to education and his methods of dealing with boys, his habits of work, his hopes for India, gives Western readers an intimate impression of a personality formed by Eastern ideas and conditions, and disclosing the richness and beauty which flow from them and witness to their vitality and value. As a poet Tagore needs no commentator save a willingness to see truth from the other side of the world to give the imagination its rightful place beside the critical faculty. His thought is elusive and must be patiently pursued, and his speech is saturated with symbolism and imagery; he cannot be read at full speed; he must be waited upon and communed with. But if he demands much it is because he has much to give; and what he has to give is precisely what we need in this overworked Western world and this eager, impatient age.

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目录:

[Rabindranath Tagore the Man And His Poetry_ 下载链接1](#)

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