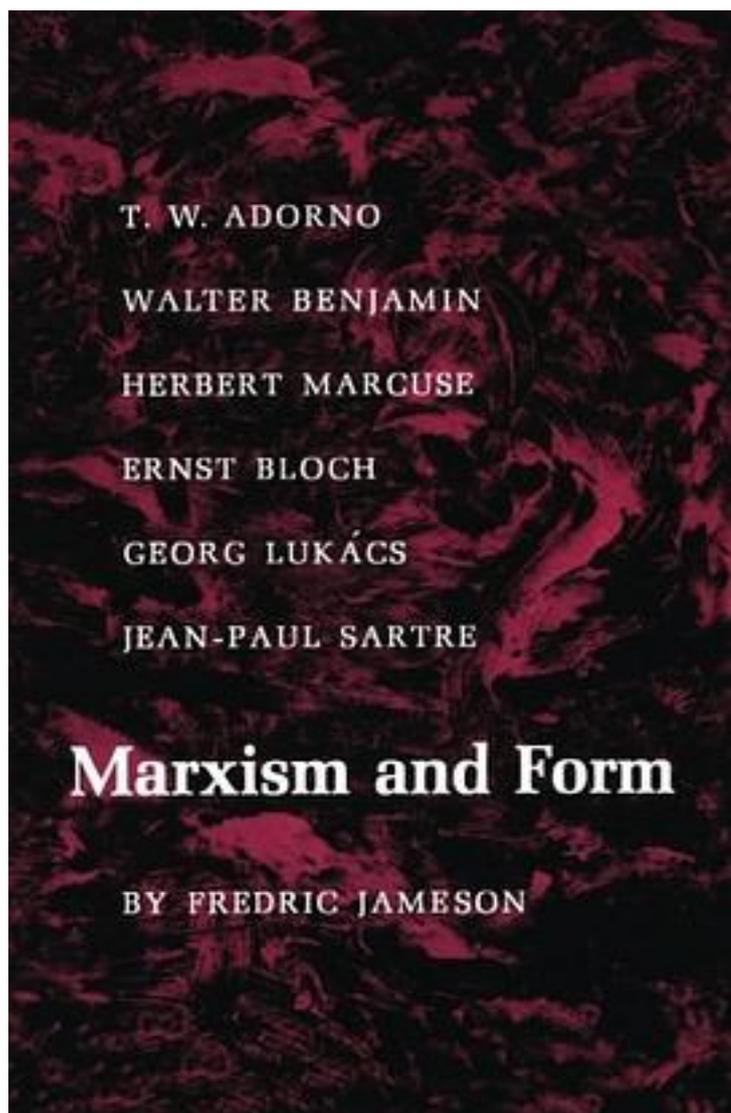


# Marxism and Form



[Marxism and Form\\_下载链接1](#)

著者: Fredric Jameson

出版者: Princeton University Press

出版时间: 1974-5-1

装帧: Paperback

isbn: 9780691013114

For more than thirty years, Fredric Jameson has been one of the most productive, wide-ranging, and distinctive literary theorists in the United States and the Anglophone world. *Marxism and Form* provided a pioneering account of the work of the major European Marxist theorists--T. W. Adorno, Walter Benjamin, Herbert Marcuse, Ernst Bloch, Georg Lukacs, and Jean-Paul Sartre--work that was, at the time, largely neglected in the English-speaking world. Through penetrating readings of each theorist, Jameson developed a critical mode of engagement that has had tremendous influence. He provided a framework for analyzing the connection between art and the historical circumstances of its making--in particular, how cultural artifacts distort, repress, or transform their circumstances through the abstractions of aesthetic form. Jameson's presentation of the critical thought of this Hegelian Marxism provided a stark alternative to the Anglo-American tradition of empiricism and humanism. It would later provide a compelling alternative to poststructuralism and deconstruction as they became dominant methodologies in aesthetic criticism. One year after *Marxism and Form*, Princeton published Jameson's *The Prison-House of Language* (1972), which provided a thorough historical and philosophical description of formalism and structuralism. Both books remain central to Jameson's main intellectual legacy: describing and extending a tradition of Western Marxism in cultural theory and literary interpretation.

作者介绍:

目录:

[Marxism and Form\\_下载链接1](#)

## 标签

Marxism

詹明信

文学理论

马克思，文学，观念

马克思主义

本雅明

文学批评读物

文学

## 评论

本雅明那章可作为初读悲苦剧和论亲和力之后丧失信心后的一个summary，借他的清晰总结再回到混沌的本雅明再被折磨。这书，许多地方现在因为他的努力已成为共识，比如卢卡奇从早期到晚期的贯通之处，但仔细读却并没有发现他在那一团乱麻的形式/质料/中介概念中杀出血路或者有什么预感？他在描述现代性本身的状况时最强而有力，在布洛赫和萨特之上对普鲁斯特的解读便是如此，常能在细微的地方发现奥尔巴赫的影响。

-----  
我怎么看都没看出这和马克思有什么关系，但他挑的人都非常有意思，然后对这些人的说法也没什么毛病。那个allegory和symbolic的区别好像挺好的。

-----  
[Marxism and Form 下载链接1](#)

## 书评

-----  
[Marxism and Form 下载链接1](#)