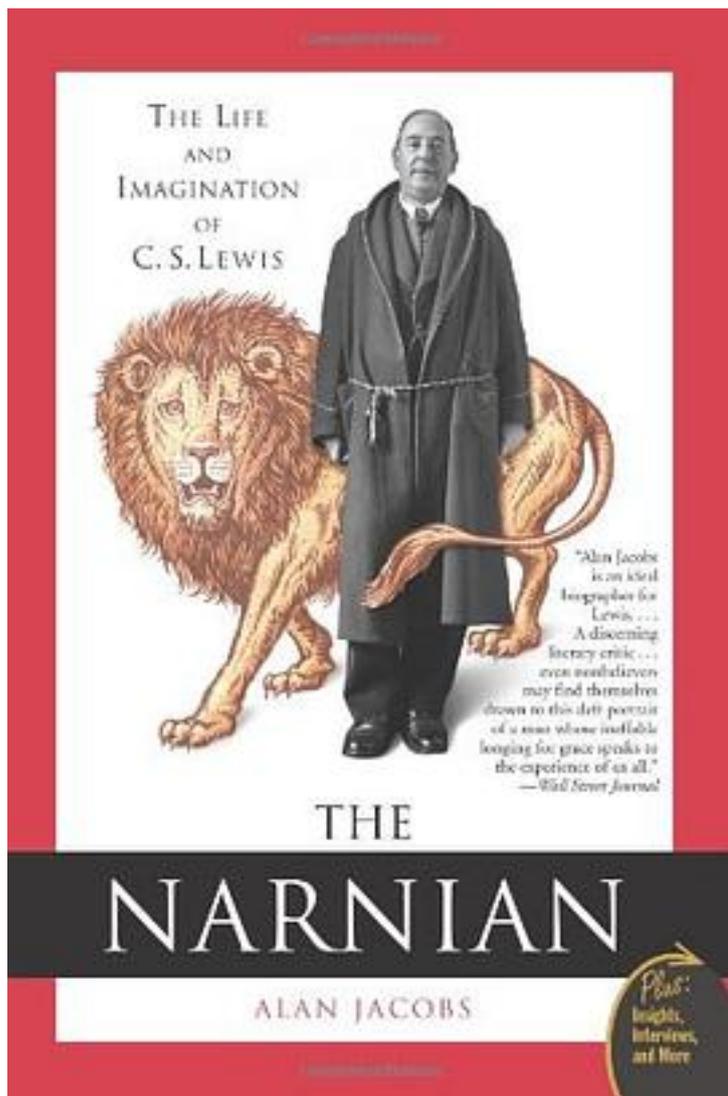


# The Narnian



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著者:Alan Jacobs

出版者:HarperSanFrancisco

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## 在线阅读本书

### Book Description

C. S. Lewis was one of the intellectual giants of the twentieth century and arguably the most influential Christian writer of his day. Yet among his poetry, literary history and criticism, novels, and Christian apologetics stands a unique, delightfully imaginative children's series called "The Chronicles of Narnia", which has become an enduring classic. Alan Jacobs takes this imaginary world of Narnia that has captivated children and adults alike for years, and uses the themes and stories found within to explore the imaginative life of C. S. Lewis. Few things are more interesting to human beings than trying to figure out how another human being (especially a profoundly gifted one) works. Not just a conventional, straightforward biographer of Lewis, Jacobs instead seeks a more elusive quarry: an understanding of the way Lewis's experiences, both direct and literary, formed themselves into patterns - themes that then shaped his thought and writings, especially the stories of "Narnia". It is in the Narnia stories that we see the most of Lewis, and this illuminating biography delivers a true picture of the life and imagination of the Narnian.

### From Publishers Weekly

Just in time for the major motion picture *Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, from Disney, comes this biography of the man who dreamed up the land and tales of Narnia. Jacobs, a Wheaton College literature professor, does so not in typical chronological style, but according to themes important in Lewis's life. So, in the chapter entitled "red beef and strong beer" (a Lewis quote about what was satisfying and nourishing to him), we encounter the strong male mentors from his young adult years. Jacobs is obviously taken with early 20th-century English literature and history, and it shows in his writing, which is accessible and unobtrusively documented. However, the thematic organization could leave some readers a tad confused as he skips back and forth in time. Also, to fully appreciate this book, one needs to have read not just the Narnia series but Lewis's writings on Christian apologetics, as Jacobs is intent on making connections between the two genres. Amidst a sea of entry-level Lewis portraits being published this fall, this more substantive book is for hard-core Lewis lovers eager to soak up historical minutiae and savor salient Lewis quotes for years to come.

### Book Dimension

length: (cm)23.6 width:(cm)16.2

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