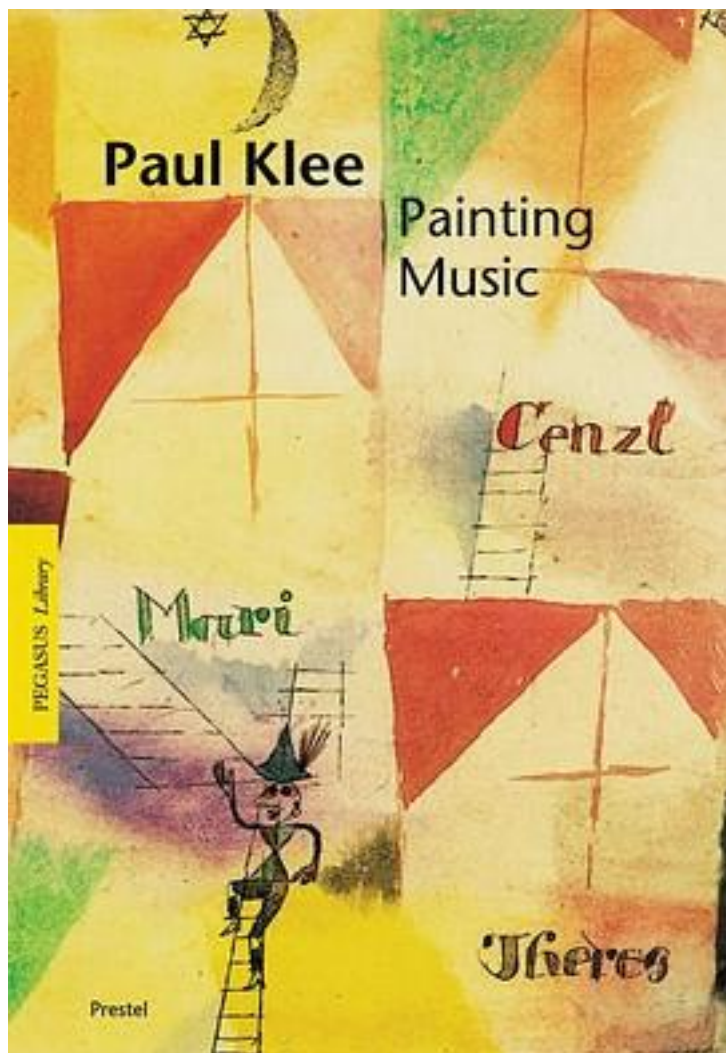


Paul Klee: Painting Music



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著者:Hajo Duchting

出版者:Prestel Verlag

出版时间:1 April 2002

装帧:平装

isbn:9783791326894

A talented violinist as well as a painter, Klee drew much of the inspiration for his abstract art from musical rhythms and structure. Like a composer, he developed and harmonized pictorial themes, weaving a complex series of signs and symbols into his painting. In this book, the art historian Hajo Duechting focuses his study primarily on Klee's decade-long tenure at the Bauhaus, where the artist's theories and practice first merged, and where he was to develop his Colour Spectrum, Square and Polyphone painting series. Illustrated throughout with full-colour reproductions of Klee's paintings and etchings, as well as entries from his diaries, this study aims to shed light on an important aspect of Klee's work, while providing insights into his development as an abstract artist.

作者介绍:

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标签

PaulKlee

音乐

美术

艺术理论

Paul_Klee

视觉文化

艺术史

艺术

评论

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Klee出身音乐家庭，本身也非常喜好音乐，算是小提琴家。这本painting music提供了理解他画作的思路。不仅仅是简单的音乐场景释义，还包括将作曲上的技巧投入到画作中。Klee对Bach和Mozart尤为喜爱，虽说看似略有矛盾，但他似乎从音乐中找到了二者的哲学交叉点。polyphonic painting。

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學者寫東西還是有些不明覺厲...大多是應用書名的比喻而已.....

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色彩形式语言 这本拿来参考了

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## 书评

"His works reflect his dry humour and his sometimes childlike perspective, his personal moods and beliefs, and also his musicality." Paul Klee  
的父亲是音乐老师，他母亲是歌手，能不受音乐影响吗？

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